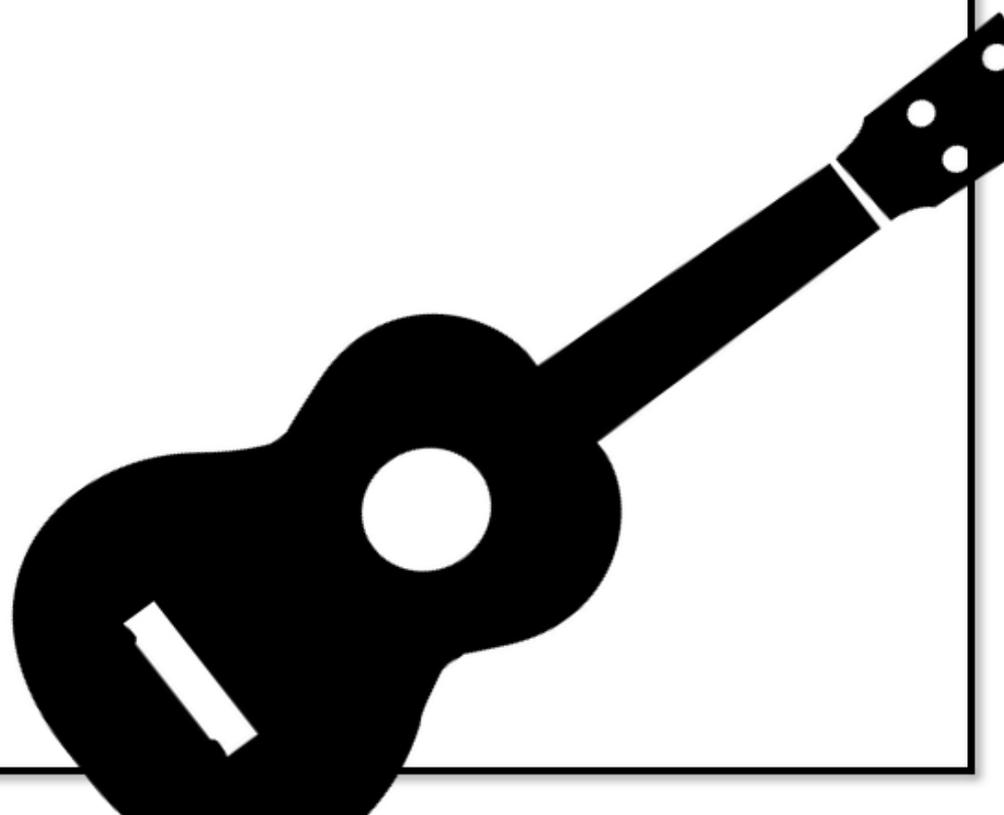


TOTNES UKULELE GROUP

Songbook 1

v3 Feb 2020

'GETTING STARTED'



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	Dakota - Stereophonics	61	3
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	Human - The Killers	73	3
	I Wanna Be Like You - Christopher Walken	37	2
	It's Your Money I'm After Baby - Wonderstuff	75	3
	Johnny B. Goode - Chuck Berry	7	1
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	Make Me Smile (Come Up) - Steve Harley	9	1
	Mr Brightside - The Killers	41	2
	Reward - Tear Drop Explodes	43	2
	Riptide - Vance Joy	45	2
	Rocking all Over the World - Status Quo	11	1
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	Shotgun - George Ezra	77	3
	Shut up and Dance - Walk the Moon	49	2
	Stuck in the Middle - Stealers Wheel	13	1
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	Yoshimi Battles the Pink Robots - The Flaming Lips	17	1
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About Totnes Ukulele Group (TUG)

This song book was put together in early Summer 2019, to help get a ukulele group started in Totnes. Many thanks have to go to [Moselele](#) and Ukulele Central, as much of the material in this book was a direct 'cut & paste' from their own song books.

Version 2, Sep 19, was updated to make the songbook more user friendly.

Where we play

TUG play at the function room of the Dartmouth Inn on Wednesday evenings. We currently play on the 1st and 3rd Wednesday's of the month, but hope to move to playing every Wednesday evening.

Songbook set up

To help with practice, some songs have been provided with links to song tutorials and play-a-longs on YouTube.

All the songs contained within this book are for research and personal use only. Many of the songs have been simplified for playing by a large group of Ukulele players.

How to read the chords, where applicable, in the book?

[C] = beats as song signature

[C]/ = 2 beats

[C>// = 3 beats

[C*] = Single strum.

[A] [C] [G] [D] x 2 = play sequence twice.

All the songs within this book are for Ukuleles tuned to the standard g.C.E.A.

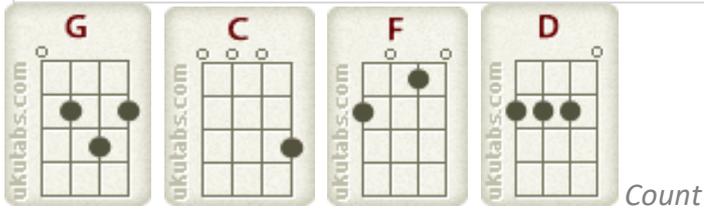
A soft copy of this songbook is available via the Totnes Ukulele Group Facebook page.

Blank Page

Hotel Yorba – White Stripes (2001)

Difficulty = 1

164 bpm



Intro: [G] [G] [G]

I was watch-[G]-ing
with one [C] eye on the other side
I had fif-[D]-teen people telling me to move
I got [G] moving on my mind
I found shel-[G]-ter
In some [C] thoughts turning wheels around
I said [D] 39 times that I love you
to the beau-[G]-ty I had found

Well It's 1 [G] 2 3 4, take the elevator
at the [C] Hotel Yorba I'll be glad to see you later
[D] all they got inside is vacancy [G]/ [F]/ [G]

[G] [C] [C] [D] [D] [G] [G]

I been thinking of a little [C] place down by the lake
they got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
till we're a[G]lone
sitting on the [C] front porch of that home
[D] stomping our feet on the wooden boards.
[G] never gonna worry about locking the door

Well it's 1 [G] 2 3 4, take the elevator
at the [C] Hotel Yorba I'll be glad to see you later
[D] all they got inside is vacancy [G]/ [F]/ [G]

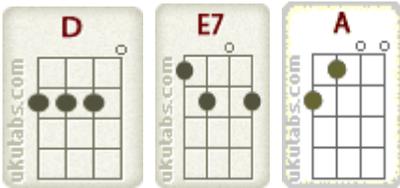
[G*] [C*] [D*] [G*]

It may sound [G*] silly
to think [C*] childish thoughts like these
but [D*] I'm so tired of acting tough
and I'm [G*] gonna do as I please
Let's get [G] married
in a big cath-[C]-edral by a priest
cause if [D] I'm the man you love the most
you can [G] say "I do" at least

Well it's 1 [G] 2 3 4, take the elevator
at the [C] Hotel Yorba I'll be glad to see you later
[D] all they got inside is vacancy [G]... [G]

And it's 4 [G] 5 6 7 grab your umbrella
grab [C] hold of me cause I'm your favourite fella
[D] all they got inside is vacancy [G]/ [C]/ [G*] [D*] [G*]

Original song	https://www.youtube.com/watch?v=DZPEUyiNcjA
Ukulele strum along	https://youtu.be/xFZNU4akBBM



Count 1-2-3-4

[D]/// [E7]/// [A]/// [A]///

Deep **[A]** down in Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There **[D]** stood a log cabin made of earth and wood
 Where **[A]** lived a country boy named Johnny B. Goode
 Who **[E7]** never ever learned to read or write so well
 But he could **[A]** play the UKULELE like a ringin' a bell

Chorus

[A] Go! Go! Go, Johnny, go! Go!
 Go, Johnny, go! Go**[D]!**
[A]Go, Johnny, go! Go!
[A]Go, Johnny, go! **[E7]** Go!
 Johnny B**[A]**. Goode

He used to **[A]** carry his Uke in a gunny sack
 Or sit beneath the tree by the railroad track
 Oh an **[D]** engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they would stop and say
 Oh **[A]** my but that little country boy could play

Chorus

[A] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go[D]!
[A]Go, Johnny, go! Go!
[A]Go, Johnny, go! [E7] Go!
Johnny B[A]. Goode

His [A] mother told him "someday you will be a man"
And you will be the leader of a big old band
[D] Many people coming from miles around
And [A] hear you play your music till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'

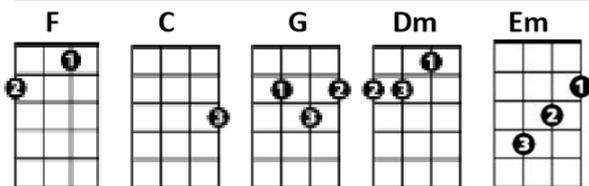
Chorus

[A] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go[D]!
[A]Go, Johnny, go! Go!
[A]Go, Johnny, go! [E7] Go!
Johnny B[A]. Goode

[A] Go! Go! Go, Johnny, go! Go!
Go, Johnny, go! Go[D]!
[A]Go, Johnny, go! Go!
[A]Go, Johnny, go! [E7] Go!
Johnny B[A]. Goode [A*]

Tutorial / Strum along <https://youtu.be/vThvxoZTCAk>

Make Me Smile (Come Up) – Steve Harley (1978)	Difficulty = 1
	142 bpm



Bass intro.

[*] = Pause

You've done it [F] all, you've [C] broken every [G] code

[F] And pulled the [C] Rebel to the [G] floor (*bababababababa*)

You've spoilt the [F] game, no [C] matter what you [G] say

[F] For only [C] metal, what a [G] bore

[F] Ooooh (Blue eyes), [C] la la la (blue eyes)

[F] Ooooh (How can you) [C] (tell) la la la, (so many) [G] (lies) ooooh?

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile

[Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

There's nothing [F] left, all [C] gone and run a- [G] -way

[F] Maybe you'll [C] tarry for a [G] while? (*bababababababa*)

It's just a [F] test, a [C] game for us to [G] play

[F] Win or [C] lose, it's hard to [G] smile

[F] Ooooh (Resist), [C] (resist) la la la

[F] Ooooh (It's from your) [C] (self) la la la, (you have to) [G](hide) ooooh.

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile [Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

[F] [Em] [F] [Am]

[Em] [Em] [G] [G]

[Dm] [F] [C] [G]

[Dm] [F] [C] [G] [*]

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (*bababababababa*)
Can you ig- [F] -nore, my [C] faith in every [G] thing
[F] Cos I know what [C] faith is, and what it's [G] worth
[F] Ooooh (Away), [C] (away) la la la [F]
Ooooh (And don't say) [C] (maybe, you'll) [G] (try) ooooh.

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile
[Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

[F] Ooh- [C] -ooh, la la la
[F] Ooh- [C] -ooh, la la la
[G] Oooooohhhhhh (*bababababababa*)

[Dm] Come up and [F] see me, make me [C] smi-i-i- [G] -ile
[Dm] I'll do what you [F] want, running [C] wi-i-i- [G] -ild [*]

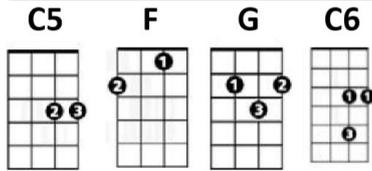
Tutorial / Strum along	
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Rocking All Over the World – Status Quo (1977)

Difficulty = 1

Play the C6 after the C5 for an authentic Quo sound

142 bpm



[C5]

[C5] Oh here we are and here we are and here we go

[F] All aboard and we're hittin' the road

Here we [C5] go

[G] Rockin' all over the [C5] world [C5]

[C5] Well giddy up giddy up and get away

[F] We're goin' crazy and we're goin' today

Here we [C5] go

[G] Rockin' all over the [C5] world [C5]

[C5] And I like it, I like it, I like it, I like it

I [F] li-li-li-like it, li-li-li-like it [C5]

Here we [C5] go

[G] Rockin' all over the [C5] world [C5]

Instrumental[C5] *I'm gonna tell your mama what you gotta do*[F] *Just come out tonight with your dancin' shoes**Here we [C5] go*[G] *Rockin' all over the [C5] world [C5]*[C5] *I'm gonna tell your mama what you gotta do*[F] *Just come out tonight with your dancin' shoes**Here we [C5] go*[G] *Rockin' all over the [C5] world [C5]*

[C5] I'm gonna tell your mama what you gotta do
[F] Just come out tonight with your dancin' shoes
Here we [C5] go
[G] Rockin' all over the [C5] world [C5]

And I [C5] like it, I like it, I like it, I like it
I [F] li-li-li-like it, [F] li-li-li-like it
[C5] Here we go
[G] Rockin' all over the [C5] world [C5]

And I [C5*] like it, I like it, I [C5 *] like it,
I like it I [F*] li-li-li-like it, [F*] li-li-li-like it
[C5*] Here we go
[G] Rockin' all over the [C5] world [C5]

[C5] And I like it, I like it, I like it, I like it
I [F] li-li-li-like it, li-li-li-like it
[C5] Here we go
[G] Rockin' all over the [C5] world [C5]

Outro

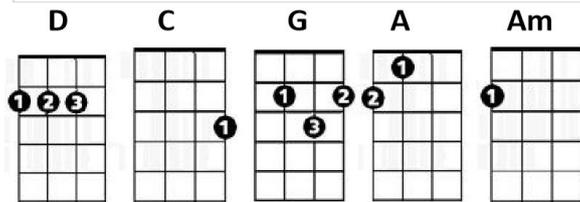
[C5] *I'm gonna tell your mama what you gotta do*
[F] *Just come out tonight with your dancin' shoes*
Here we [C5] go
[G] *Rockin' all over the [C5] world [C5]*

[C5] *I'm gonna tell your mama what you gotta do*
[F] *Just come out tonight with your dancin' shoes*
Here we [C5] go
[G] *Rockin' all over the [C5] world [C5]*

Stuck in the Middle with You – Stealers Wheel (1972)

Difficulty = 1

125 bpm



[D][D][D][D]

Well, I [D] don't know why I came here tonight
 I got the [D] feeling that something ain't right
 I'm so [G] scared in case I fall off my chair,
 And I'm [D] wondering how I'll get down those stairs

[A] Clowns to the left of me, [C] jokers to the [G] right,
 Here I [D] am, stuck in the middle with you

Yes I'm, [D] stuck in the middle with you,
 And I'm [D] wondering what it is I should do
 It's so [G] hard to keep this smile from my face,
 Losing [D] control, and I'm all over the place

[A] Clowns to the left of me, [C] jokers to the [G] right,
 Here I [D] am, stuck in the middle with you

Well, you [G] started off with nothing,
 And you're proud that you're a self-made [D] man
 And your [G] friends they all come crawling,
 Slap you on the back and say,
 [D*] Pleeeeeease...
 [Am*] Pleeeeeease...

[D][D][D][D]

[D] Trying to make some sense of it all,
But I can [D] see it makes no sense at all
Is it [G] cool to go to sleep on the floor?
'Cause I don't [D] think that I can take any more

[A] Clowns to the left of me, [C] jokers to the [G] right,
Here I [D] am, stuck in the middle with you

Instrumental

[D] *Trying to make some sense of it all,*
But I can [D] see it makes no sense at all
Is it [G] cool to go to sleep on the floor?
'Cause I don't [D] think that I can take any more

[A] *Clowns to the left of me, [C] jokers to the [G] right,*
Here I [D] am, stuck in the middle with you

And you [G] started off with nothing,
And you're proud that you're a self-made [D] man
And your [G] friends they all come crawling,
Slap you on the back and say,
[D*] Pleeeeeease... [Am*] Pleeeeeease...

[D] Yeah, I don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G] scared in case I fall off my chair,
And I'm [D] wondering how I'll get down those stairs

[A] Clowns to the left of me, [C] jokers to the [G] right,
Here I [D] am, stuck in the middle with you
Yes, I'm [D] stuck in the middle with you [D] ...

Stuck in the middle with you Here I [D] am, stuck in the middle with you [D]/[D]/

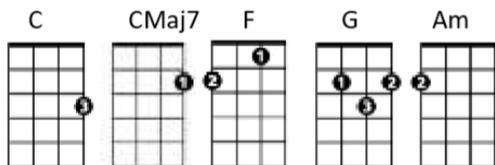
Tutorial / Strum along

<https://youtu.be/xRJFsb7JFLY> & <https://youtu.be/gJfjQNSM0g8>

Teenage Kicks – Undertones (1978)

Difficulty = 1

134 bpm



[C] [CMaj7*] [Am] [CMaj7*]

[C] [CMaj7*] [Am] [CMaj7*]

[C] Are teenage dreams so hard to beat [CMaj7*]

[Am] Every time she walks down the street [CMaj7*]

[C] Another girl in the neighbourhood [CMaj7*]

[Am] Wish she was mine, she looks so good

I wanna [F] hold her wanna hold her tight

Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [CMaj7*]

[Am] Have her over cos I'm all alone [CMaj7*]

[C] I need excitement oh I need it bad [CMaj7*]

[Am] And it's the best, I've ever had

I wanna [F] hold her wanna hold her tight

Get [G] teenage kicks right through the night

[C] [CMaj7*] [Am] [CMaj7*]

[C] [CMaj7*] [Am] [CMaj7*]

[C] Are teenage dreams so hard to beat [CMaj7*]

[Am] Every time she walks down the street [CMaj7*]

[C] Another girl in the neighbourhood [CMaj7*]

[Am] Wish she was mine, she looks so good

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone [CMaj7*]
[Am] Have her over cos I'm all alone [CMaj7*]
[C] I need excitement oh I need it bad [CMaj7*]
[Am] And it's the best, I've ever had

I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C] [CMaj7*] [Am] [CMaj7*]
[C] [CMaj7*] [Am] [CMaj7*]

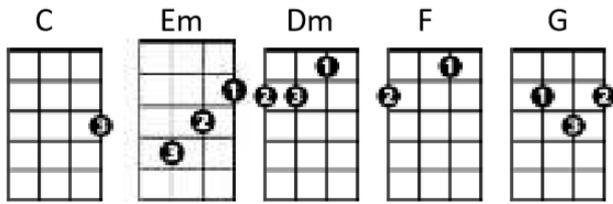
I wanna [F] hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C]/ [F]/ [G]// [C*]

Yoshimi Battles Pink Robots – The Flamming Lips (2002)

Difficulty = 1

137 BPM



[C] [C] [Em] [Em]

[Dm] [Dm] [F] [G]

[C]Her name is Yo-[Em]-shimi

[Dm]She's a black belt in ka[G]rate

[C]Working for the [Em]city

[Dm]She has to discipline her [G]body

'Cause she [F]knows that

It's de-[G]-manding

To de[C]feat those evil ma[F]chines

I know she can [G]beat them

Oh Yo-[C]-shimi, they don't be-[Em]-lieve me

But [Dm]you won't let those [F] robots [G] eat me

Yo-[C]-shimi, they don't be-[Em]-lieve me

But [Dm] you won't let those [F] robots de-[G]-feat me

[C] Those evil-natured [Em] robots

[Dm] They're programmed to des-[G]-troy us

[C] She's gotta be strong to [Em] fight them

[Dm] So she's taking lots of [G] vitamins

'Cause she [F] knows that It'd be [G] tragic

If those [C] evil robots [F] win

I know she can [G] beat them

Oh Yo-[C]-shimi, they don't be-[Em]-lieve me
But [Dm]you won't let those [F]robots de-[G]-feat me
Yo-[C]-shimi, they don't be-[Em]-lieve me
But [Dm] you won't let those [F]robots [G] eat me

Yo-[C]-shimi [Em] [Dm] [G]

'Cause she [F] knows that It'd be [G] tragic
If those [C] evil robots [F] win
I know she can [G] beat them

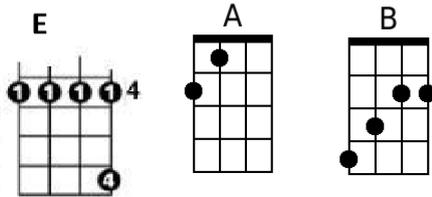
Oh Yo-[C]-shimi, they don't be-[Em]-lieve me
But [Dm] you won't let those [F] robots de-[G]-feat me
Yo-[C]-shimi, they don't be-[Em]-lieve me
But [Dm] you won't let those [F] robots [G] eat me

Original song <https://www.youtube.com/watch?v=AzIMeTxVdH8>

500 Miles – The Proclaimers (1988)

Difficulty = 2

132 - 136 BPM / 3:40min



Count 1-2-3-4

Intro

[E]/// [E]/// [E]/// [E]///

[E] When I wake up, yeah, I know I'm gonna be,
 I'm gonna [A] be the man who [B] wakes up next to [E] you.
 [E] When I go out, yeah, I know I'm gonna be,
 I'm gonna [A] be the man who [B] goes along with [E] you.
 [E] If I get drunk, well I know I'm gonna be,
 I'm gonna [A] be the man who [B] gets drunk next to [E] you.
 [E] And if I haver, yeah, I know I'm gonna be,
 I'm gonna [A] be the man who's [B] havering to [E] you.

Chorus

[E] But I would walk 500 miles, and [A] I would walk [B] 500 more,
 Just to [E] be the man who walked 1,000
 [A] Miles to fall down [B] at your door.

[E] When I'm working, yeah, I know I'm gonna be,
 I'm gonna [A] be the man who's [B] working hard for [E] you.
 [E] And when the money, comes in for the work I do
 I'll pass [A] almost every [B] penny on to [E] you.
 [E] When I come home, (*When I come home*) oh I know I'm gonna be,
 I'm gonna [A] be the man who [B] comes back home to [E] you.
 [E] And if I grow old, well, I know I'm gonna be,
 I'm gonna [A] be the man who's [B] growing old with [E] you.

Chorus

[E] But I would walk 500 miles, and [A] I would walk [B] 500 more,
 Just to [E] be the man who walked 1,000
 [A] Miles to fall down [B] at your door.

[E] Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),
la la la [A] ta, la la la la la [B] ta, la la la [E] la la
[E] Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),
la la la [A] ta, la la la la la [B] ta, la la la [E] la la

[E]/// [E]///

[E] When I'm lonely, well, I know I'm gonna be,
I'm gonna [A] be the man who's [B] lonely without [E] you.
[E] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [A] dream about the [B] time when I'm with [E] you.
[E] When I go out, (*When I go out*) well I know I'm gonna be,
I'm gonna [A] be the man who [B] goes along with [E] you.
[E] And when I come home, (*When I come home*) well I know I'm gonna be,
I'm gonna [A] be the man who [B] comes back home to-[E]-you.
I'm gonna [A] be the man who's [B] coming home to [E] you.

Chorus

[E] But I would walk 500 miles, and [A] I would walk [B] 500 more,
Just to [E] be the man who walked 1,000
[A] Miles to fall down [B] at your door.

[E] Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),
la la la [A] ta, la la la la la [B] ta, la la la [E] la la
[E] Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),
la la la [A] ta, la la la la la [B] ta, la la la [E] la la

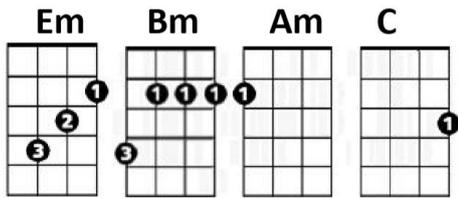
Chorus

[E] But I would walk 500 miles, and [A] I would walk [B] 500 more,
Just to [E] be the man who walked 1,000
[A] Miles to fall down [B] at your door.
[E*]

Tutorial & Strum along

<https://youtu.be/--wu1WB1l68>

Cake by the Ocean – DNCE (2015)	Difficulty = 2
	119 bpm



[Em] [Bm] [Am] [C]

[Em] [Bm] [Am] [C]

[Em] Oh, no [Bm] [Am] See you walking [C] 'round like it's a [Em] funeral [Bm]

[Am] Not so seri-[C]-ous, girl; why those [Em] feet cold? [Bm]

[Am] We just getting [C] started; don't you [Em] tiptoe, [Bm] tip-[Am]-toe, [C]

[Em] Waste time with a [Bm] masterpiece, don't waste [Am] time with a master-[C]-piece

[Em] You should be [Bm] rolling with me, you [Am] should be rolling with [C] me, ah

[Em] You're a real-life [Bm] fantasy, you're a [Am] real-life fanta-[C]-sy

[Em] But you're moving so [Bm] carefully; let's [Am*] start living dangerously

[Em] Talk to me, [Bm] baby [Am]

I'm [C] going blind from [Em] this sweet sweet [Bm] craving, whoa-[Am]-oh

Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]

I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am] [C] I'll be Diddy, [Em] you'll be [Bm] Naomi, whoa-[Am]-oh

Let's [C] lose our minds and [Em] go fucking [Bm] crazy

[Am] I-[C]-I-I-I-I-I [Em] keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em*] [Bm*] [Am*] [C*]

[Em] God damn [Bm] [Am] See you licking [C] frosting from your [Em] own hands

[Bm] [Am] Want another [C] taste I'm begging [Em] yes ma'am [Bm]

I'm [Am] tired of all this [C] candy on the [Em] dry land, [Bm] dry [Am] land, [C] oh

[Em] Waste time with a [Bm] masterpiece, don't waste [Am] time with a master-[C]-piece

[Em] You should be [Bm] rolling with me, you [Am] should be rolling with [C] me, ah

[Em] You're a real-life [Bm] fantasy, you're a [Am] real-life fanta-[C]-sy

[Em] But you're moving so [Bm] carefully; let's [Am*] start living dangerously

Whoa [Em] Talk to me, [Bm] baby [Am]
I'm [C] going blind from [Em] this sweet sweet [Bm] craving, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am]
[C] I'll be Diddy, [Em] you'll be [Bm] Naomi, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]
I I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] oooo-[Bm]-ooh ah [Am] ah
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean
[Em] oooo-[Bm]-ooh ah [Am] ah
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

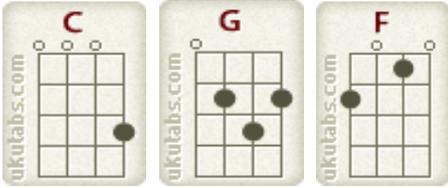
[Em*][Bm*] [Am*] You're fucking delicious, [C*]
[Em*][Bm*] [C*] Talk to me girl

[Em] Talk to me, [Bm] baby [Am]
I'm [C] going blind from [Em] this sweet sweet [Bm] craving, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]
I I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Walk for me, [Bm] baby [Am]
[C] I'll be Diddy, [Em] you'll be [Bm] Naomi, whoa-[Am]-oh
Let's [C] lose our minds and [Em] go fucking [Bm] crazy [Am]
I-[C]-I-I-I-I [Em] I keep on [Bm] hoping we'll eat [Am] cake by the [C] ocean

[Em] Red [Bm] velvet, [Am] vanilla,
[C] Chocolate in my [Em] life
[Bm] Funfetti, I'm [Am] ready;
I [C] need it every [Em] night
Red [Bm] velvet, [Am] vanilla,
[C] Chocolate in my [Em] life (I-I-I-I-I)
I keep on [Bm] hoping we'll eat [Am] cake by the [C*] ocean uh-

Tutorial / Strum along	https://youtu.be/4O9aYEEseUM
Original	https://www.youtube.com/watch?v=vWaRiD5ym74



Count 1-2-3-4-

Intro

[C]/// [C]/// [C]/// [C]///

[C] She came from Greece she had a thirst for knowledge

She studied sculpture at St. Martin's College

That's where [G] I... caught her eye

[C] She told me that her dad was loaded

I said "In that case I'll have a rum and Coca-Cola"

She said [G] "Fine"... and then in thirty seconds time, she said

[F] "I want to live like common people

I want to do whatever common people [C] do

I want to sleep with common people

I want to sleep with... common people like [G] you"

What else could I do... I said "Oh... I'll see what I can [C] do" [C]///

[C] I took her to a supermarket

I don't know why but I had to start it some-[G]-where... so it started... there

[C] I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said [G]"Yeah... well I can't see anyone else smiling in here (*are you sure...*)

[F] You want to live like common people

You want to see whatever common people [C] see

You want to sleep with common people

You want to sleep with... common people like [G] me

But she didn't... understand... she just smiled and held my [C] hand

[C] Rent a flat above a shop... cut you hair and get a job
Smoke some **[G]** fags and play some pool... pretend you never went to school
But still you'll **[C]** never get it right... 'cos when you're laid in bed at night
Watching **[G]** roaches climb the wall... if you called your dad he could stop it all
yeah

[F] You'll never live like common people
You'll never do whatever common people **[C]** do
You'll never fail like common people
You'll never watch your life slide out of **[G]** view
And dance, and drink, and screw, because there's nothing else to **[C]** do **[C]**///

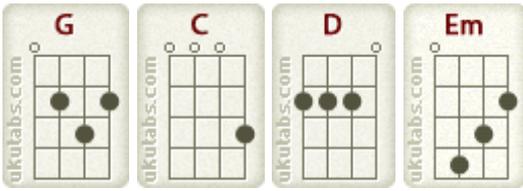
Instrumental

[C]/// **[C]**/// **[C]**/// **[C]**///
[G]/// **[G]**/// **[G]**/// **[G]**///
[C]/// **[C]**/// **[C]**/// **[C]**///
[G] ↓↓↓ **[G]** ↓↓↓ **[G]** ↓↓↓ **[G]** ↓↓↓ **[G*]** **[G*]** **[G*]** **[G*]** **[G]** ↓↓↓ **[G]** ↓↓↓

[F] Sing along with the common people,
Sing along and it might just get you through **[C]**///
Laugh along with the common people
Laugh along even though they are laughing at you **[G]**///
And the stupid things that you do
Because you think that poor is cool **[C]**/// **[C]**///

[C] I wanna live with... common people like you
[C] I wanna live with... common people like you
[C] I wanna live with... common people like you
[C] I wanna live with... common people like you
[C] I wanna live with... common people like you
[C] I wanna live with... common people like you
[C] Oooh la-la-la-la, **[C]** oooh la-la-la-la, **[C]** oooh la-la-la-la, oh yeah

Strum along	https://youtu.be/2pczzTdMH6s
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Count 1-2-3-4-

Intro

I met my [G] love, by the gas works wall

[G] Dreamed a [C] dream, by the old ca-[G]-nal

[G] I kissed my girl, by the factory wall

[G] Dirty old [D] town, dirty old [Em] town [Em*]

----Tacit----

I met my [G] love, by the gas works wall

[G] Dreamed a [C] dream, by the old ca-[G]-nal

[G] I kissed my girl, by the factory wall

[G] Dirty old [D] town, dirty old [Em] town

----Tacit----

Clouds are [G] drifting across the moon

[G] Cats are [C] prowling on their [G] beat

[G] Springs a girl, from the streets at night

[G] Dirty old [D] town, dirty old [Em] town

Instrumental

I met my [G] love, by the gas works wall

[G] Dreamed a [C] dream, by the old ca-[G]-nal

[G] I kissed my girl, by the factory wall

[G] Dirty old [D] town, dirty old [Em] town

----*Tacit*----

I heard a [G] siren, from the docks
[G] Saw a [C] train, set the night on [G] fire
[G] I smelled the spring, on the smoky wind
[G] Dirty old [D] town, dirty old [Em] town

----*Tacit*----

I'm gonna [G] make, me a big sharp axe
[G] Shining [C] steel, tempered in the [G] fire
[G] I'll chop you down, like an old dead tree
[G] Dirty old [D] town, dirty old [Em] town

----*Tacit*----

I met my [G] love, by the gas works wall
[G] Dreamed a [C] dream, by the old ca-[G]-nal
[G] I kissed my girl, by the factory wall
[G] Dirty old [Am] town, dirty old [Em] town

Slower

Dirty old [D] town, dirty old [Em] town [Em*]

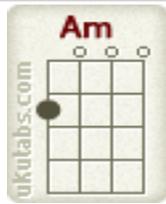
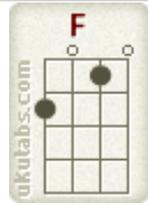
Strum along

<https://youtu.be/SP8XJ8BCrp4>

Eight Days A Week – The Beatles

Difficulty = 2

138 bpm



Intro

[C]// [D]// [F]// [C]//

[C] Ooh I need your [D] love babe,
[F] Guess you know it's [C] true.
Hope you need my [D] love babe,
[F] Just like I need [C] you.

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D] day girl,
[F] Always on my [C] mind.
One thing I can [D] say girl,
[F] Love you all the [C] time.

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am] love you.
[D] Eight days a week is [F] not enough to
[G] show I care.

[C] Ooh I need your [D] love babe,
[F] Guess you know it's [C] true.
Hope you need my [D] love babe,
[F] Just like I need [C] you.

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am] love you.
[D] Eight days a week is [F] not enough to
[G] show I care.

[C] Love you ev'ry [D] day girl,
[F] Always on my [C] mind.
One thing I can [D] say girl,
[F] Love you all the [C] time.

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.

I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

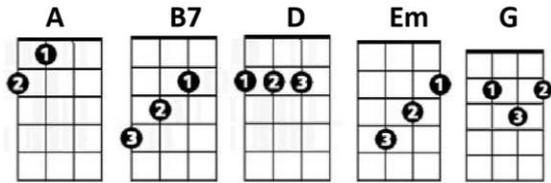
[F] Eight days a [C] week.
[F] Eight days a [C] week.

[C]// [D]// [F]// [C]//

Ex's & Oh's – Ellie King (2015)

Difficulty = 2

140 bpm



[Em] [Em]

[Em] Well, I had me a boy, turned him into a man

[Em] I showed him all the things that he didn't understand

Whoa, [B7] and then I let him [Em] go

[Em] Now, there's one in California who's been cursing my name

[Em] 'Cause I found me a better lover in the UK

Hey, [B7] hey, until I made my geta-[Em]-way

[Em*] One, two, three, they gonna run back to me

[Em*] 'Cause I'm the best baby that they never gotta keep

[Em*] One, two, three, they gonna run back to me

[Em*] They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me

Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh

They [A] won't let [B7] go

Ex's and [Em] oh's [Em]

[Em] I had a summer lover down in New Orleans

[Em] Kept him warm in the winter, left him frozen in the spring

My, [B7] my, how the seasons go [Em] by

[Em] I get high, and I love to get low

[Em] So the hearts keep breaking, and the heads just roll

You [B7] know that's how the story [Em] goes

[Em*] One, two, three, they gonna run back to me
[Em*] 'Cause I'm the best baby that they never gotta keep
[Em*] One, two, three, they gonna run back to me
[Em*] They always wanna come, but they never wanna leave

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
They [A] won't let [B7] go Ex's and [Em] oh's

[Em] [Em] [B7] [Em]

[Em*] One, two, three, they gonna run back to me
[Em*] Climbin' over mountains and sailin' on the sea
[Em*] One, two, three, they gonna run back to me
[Em*] They always wanna come, but they never wanna leave

My [G] ex's and the [D] oh, oh, oh's they [Em] haunt me
[B7] Like gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
[A] They won't let [B7] go

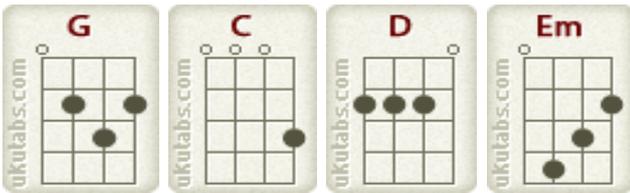
[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
[B7] Like gho-o-o-sts they [G] want me to make [D] 'em o-o-oh
[A] They won't let [B7] go Ex's and oh's [Em*]

Tutorial /	https://youtu.be/Uu65GjSY_Tc
Strum along	https://youtu.be/bR8MfOslqJc
Original song	https://www.youtube.com/watch?v=0uLI6BnVh6w

Friday I'm in Love – The Cure (1992)

Difficulty = 2

136 bpm / 3:36mins



Count 1-2-3-4-

Intro

[G]/// [C]/// [G]/// [D]///

[Em]/// [C]/// [G]/// [D]///

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's
[G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start
It's [G] Friday I'm in [D] love

[C] Saturday [D] wait
[Em] and Sunday always [C] comes too late
But [G] Friday never [D] hesitate...

[G] I don't care if [C] Monday's black
[G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back
It's [G] Friday I'm in [D] love

Instrumental

[G]/// [C]/// [G]/// [D]///

[Em]/// [C]/// [G]/// [D]///

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead
[G] It's Friday I'm in [D] love

[C] Saturday [D] wait
[Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate...

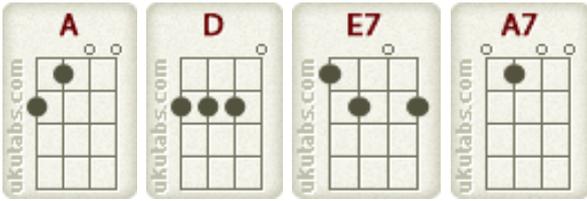
[Em] Dressed up to the [F] eyes it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]-nough enough of this [G] stuff
It's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you
It's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start
It's [G] Friday I'm in [D] love

[G]/// [C]/// [G]/// [D]/// [Em]/// [C]///
It's [G] Friday I'm in [D] love

Tutorial / Strum along <https://youtu.be/SVExBE4fYzU>



Count 1-2-3-4-

[A] Midnight, [D] one more night without [A] sleepin' [A7]///

[D] Watchin' till the morning comes [A] creepin' [A7]///

[A] Midnight, [D] one more night without [A] sleepin' [A7]///

[D] Watchin' till the morning comes [A] creepin' [A7]///

[E7] Green door, [D] what's that secret you're [A] keepin' [A]///

[A] There's an [A] old piano and they [D] Play it hot behind the

[A] Green door [A7]/// (*Green door*)

Don't know [D] what they're doin' but they laugh a lot behind the

[A] Green door [A7]/// (*Ooh, green door*)

Wish they'd [E7] let me in so I could [D] find out what's behind the

[A] Green door [A]/// (*Green door*)

[A] Knocked once, [D] tried to tell 'em I'd [A] been there [A7]///

[D] Door slammed, hospitality's [A] thin there [A7]///

[E7] Wonder [D] just what's goin' on [A] in there [A]///

Saw an [A] eyeball peepin' through a [D] smoky cloud behind the

[A] Green door [A7]/// (*Green door*)

When I [D] said Joe sent me someone laughed out loud behind the

[A] Green door [A7]/// (*Ooh, Green door*)

All I [E7] want to do is join the [D] happy crowd behind the

[A] Green door (*Green door*)

Instrumental

[A] There's an [A] old piano and they [D] Play it hot behind the

[A] Green door [A7]/// (Green door)

Don't know [D] what they're doin' but they laugh a lot behind the

[A] Green door [A7]/// (Ooh, green door)

Wish they'd [E7] let me in so I could [D] find out what's behind the

[A] Green door [A]/// (Green door)

[A] Midnight, [D] one more night without [A] sleepin' [A7]///

[D] Watchin' till the morning comes [A] creepin' [A7]///

[E7] Green door, [D] what's that secret you're [A] keepin' [A]///

[A] There's an [A] old piano and they [D] Play it hot behind the

[A] Green door [A7]/// (Green door)

Don't know [D] what they're doin' but they laugh a lot behind the

[A] Green door [A7]/// (Green door)

Wish they'd [E7] let me in so I could [D] find out what's behind the

[A] Green door [A]/// (Green door)

Saw an [A] eyeball peepin' through a [D] smoky cloud behind the

[A] Green door [A7]/// (Green door)

When I [D] said Joe sent me someone laughed out loud behind the

[A7] green door (Haa haa haa! Woo!)

All I [E7] want to do is join the [D] happy crowd behind the

[A7] Green door (Green door)

Wish they'd [E7] let me in so I could [D] find out what's behind the

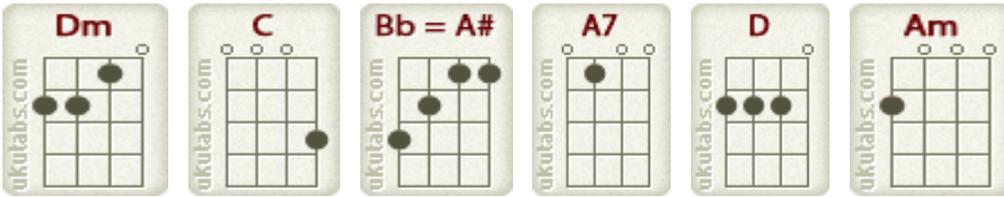
[A] Green door [A]/// [E7*] GREEN [A7*] DOOR

Tutorial / Strum along

Happy Together – The Turtles (1967)

Difficulty = 2

121 bpm / 2:55mins



(Drum strum) = means fill with either 2 beats of frantic strumming or drums

Intro

[Dm]/// [Dm]///

[Dm] Imagine me and you, I do

I think about you [C] day and night, it's only right

To think about the [Bb] girl you love and hold her tight

So happy to-[A7]-gether [A7]///

If I should [Dm] call you, up invest a dime

And you say you be-[C]-long to me, and ease my mind

Imagine how the [Bb] world could be, so very fine, so happy to-[A7]-gether [A7]///

(Drum strum)

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life

[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life [C]///

Soft

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, it had to be

The only one for [Bb] me is you, and you for me, so happy to-[A7]-gether [A7]///

(Drum strum)

[D] I can't see me [Am] lovin' nobody but [D] you, for all my [C] life

[D] When you're with me [Am] Baby the skies'll be [D] blue, for all my [C] life [C]///

Soft

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, it had to be

The only one for [Bb] me is you and you for me, so happy to-[A7]-gether [A7]///

(Drum strum)

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

Soft

[Dm] Me and you, and you and me

No matter how they [C] toss the dice, it had to be

The only one for [Bb] me is you, and you for me, so happy to-[A7]-gether [A7]///

(Drum strum)

Outro

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[D*]

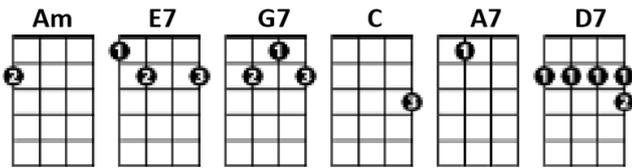
Tutorial
Strum along

<https://youtu.be/zY2nq8tF4h0>
<https://youtu.be/kfZ75B6A404>

I Wanna Be Like You – Christopher Walken (1967)

Difficulty = 2

97 bpm



[Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men I'm tired of monkeyin' [Am] around!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

I [Am] like your mannerisms,
we'll be a set of [E7] twins
No one will know where man-cub ends
and orangutan [Am] begins
And when I eat bananas,
I won't peel them with my [E7] feet
'Cause I'll become a man-cub
and learn some etti - [Am] keet.

Instrumental

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

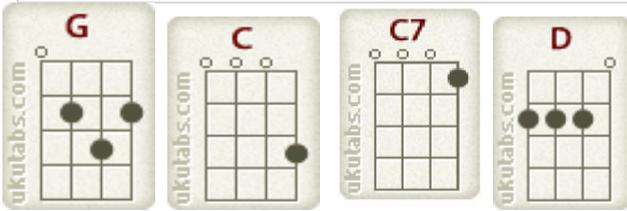
[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me

Can [D7] learn to be [G7] human [C] too.
Can [D7] learn to be [G7] human [C] too [C*]

Let's Work Together – Canned Heat (1970)

Difficulty = 2

119 bpm



Count 1-2-3-4-

[D]/// [C]/// [G]/// [D]///

[G] Together we'll stand, [G] divided we'll fall

[G] Come on now people, [G] let's get on the ball

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G] *now people*

Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man [D]///

[G] When things go wrong, [G] as they sometimes will

[G] And the road you travel [G] it stays all uphill

Let's work [C] together [C7] come on, come on

Let's work to-[G]-gether [G]///

You know to-[D]-gether we will stand, every [C] boy, every girl and [G] man [D]///

Instrumental

[G] *Together we'll stand, [G] divided we'll fall*

[G] *Come on now people, [G] let's get on the ball*

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G]///

Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man [D]///

[G] Make someone happy [G] make someone smile

[G] Lets all work together and [G] make life worthwhile

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G] *now people*

Because to-[D]-gether we will stand, every [C] boy, girl woman and [G] man [D]///

[G] Now, two or three minutes, [G] Two or three hours

[G] What does it matter now in [G] this life of ours

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G]///

Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man [D]/// (*Ahhh, come on now*)

Instrumental

[G] *Together we'll stand, [G] divided we'll fall*

[G] *Come on now people, [G] let's get on the ball*

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G]///

Because to-[D]-gether we will stand, every [C] boy, every girl and [G] man [D]///

[G] Come on you people, [G] walk hand in hand

[G] Let's make this world of ours [G] a good place to stand

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G] *now now people*

Because to-[D]-gether we will stand, every [C] boy, girl woman and [G] man [D]///

Outro - Instrumental

[G] *Together we'll stand, [G] divided we'll fall*

[G] *Come on now people, [G] let's get on the ball*

And work [C] together [C7] come on, come on

Let's work to-[G]-gether [G]///

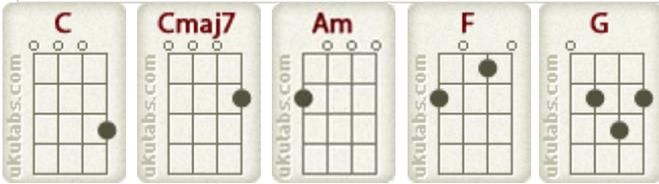
Because to-[D]-gether we will stand, every [C] boy, girl, woman and [G] man [D]///

[D]/// [C]/// [G]/// **[D*] [G*]**

Mr Brightside – The Killers (2004)

Difficulty = 2

148 bpm / 4:00mins



Count 1-2-3-4-

[C]/// [Cmaj7]/// [Am]/// [F]///

[C]/// [Cmaj7]/// [Am]/// [F]///

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all

[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?
It was only a [F] kiss, it was only a [C] kiss

Now I'm falling as-[Cmaj7]-leep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his
[Am] chest nowHe takes off her

[G] Dress nowlet me [F] go ... [F]/// [F]/// [F]///

[Am] An' I just can't look its [G] killing me and [F] taking control

[C] Jealousy [F] turning shapes in [Am] to the sea

[G] Swimming through sick [C] lullabies

[F] Choking on your [Am] alibi

[G] But it's just the [C] price I pay

[F] Destiny is [Am] calling me

[G] Open up my [C] eager eye-[F]-s

[Am] I'm Mr.[G] Brightside

[C]/// [F]/// [Am]/// [G]/// [C]/// [F]/// [Am]/// [G]///

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all
[C] It started out with a [Cmaj7] kiss how did it end up like [Am*] this?
It was only a [F*] kiss, it was only a [C] kiss

Now I'm falling as-[Cmaj7]-leep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a [C] drag
Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head but she's touching his
[Am] chest nowHe takes off her
[G] Dress nowlet me [F] go ... [F]/// [F]/// [F]///

[Am] An' I just can't look its [G] killing me and [F] taking control

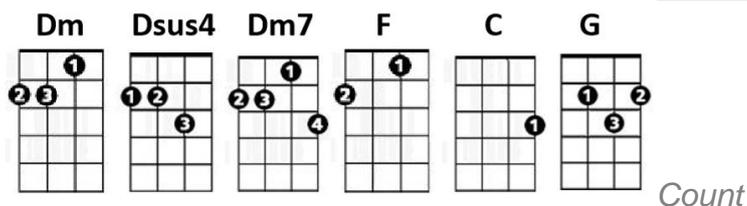
[C] Jealousy [F] turning shapes in [Am] to the sea [G]
Swimming through sick [C] lullabies
[F] Choking on your [Am] alibi
[G] But it's just the [C] price I pay
[F] Destiny is [Am] calling me
[G] Open up my [C] eager eye-[F]-s
[Am] I'm Mr.[G] Brightside

[C]/// [F]/// [Am]/// [G]/// [C]/// [F]/// [Am]/// [G]///

I [C] never... [F]/// [Am]/// [G]///
I [C] never... [F]/// [Am]/// [G]///
I [C] never... [F]/// [Am]/// [G]///
I [C] never... [F]/// [Am]/// [G]///
[G*] [G*] [G*]

Tutorial Strum along	https://youtu.be/D0QfYM0FGYI https://youtu.be/3aCGDPWmD00
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Reward – Tear Drop Explodes	Difficulty = 2
	159 bpm



[Dm]/-[Dsus4]/ [Dm]/-[Dm7]/
 [Dm]/-[Dsus4]/ [Dm]/-[Dm7]/
 [Dm]/-[Dsus4]/ [Dm]/-[Dm7]/
 [Dm]/-[Dsus4]/ [Dm]/-[Dm7]/

[Dm] Bless my cotton socks I'm in the news
 [Dm] The king sits on his face buttons all askew
 [Dm] All wrapped up the same
 [Dm] All wrapped up the same
 [Dm] They can't have it [Dm] You can't have it
 [Dm] I can't have it too
 Until I [F] learn to ac-[C]-cept my re-[Dm]-ward

[Dm]-[Dsus4] [Dm]-[Dm7]
 [Dm] [Dsus4] [Dm] [Dm7]
 [Dm] [Dsus4] [Dm] [Dm7]
 [Dm] [Dsus4] [Dm] [Dm7]

[Dm] Princes stand in queues they stand accused
 [Dm] Death in solitude like Howard Hughes
 [Dm] All wrapped up the same
 [Dm] All wrapped up the same
 [Dm] Silence has it [Dm] Arrogance has it
 [Dm] I can't have it ooh
 Until I [F] learn to ac-[C]-cept my re-[Dm]-ward

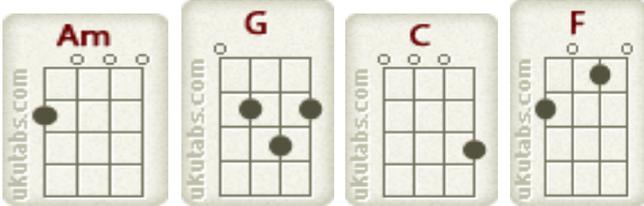
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]

[Dm]Suddenly it struck me very clear
[Dm]Suddenly it struck me very clean
[Dm]All wrapped up the same (same)
[Dm]All wrapped up the same (same)
[Dm]They can't have it [Dm]You can't have it
[Dm]I can't have it too
Until I [F] learn to ac-[C]-cept my re-[Dm]-ward

[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]

Until I [F] learn to ac-[C]-cept my re-[Dm]-ward
[Dm]-[Dsus4] [Dm]-[Dm7]
[Dm]-[Dsus4] [Dm]-[Dm7]
Until I [F] learn to ac-[C]-cept my re-[Dm]-ward
[Dm]-[Dsus4] [Dm]-[Dm7]
Until I [F] learn to ac-[C]-cept my
I [F] learn to ac-[C]-cept my
I [F] learn to ac-[C]-cept my re-[Dm]-ward [Dm]//

Strum along	
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Count 1-2-3-4-

Intro

[Am]/// [G]/// [C]/// [C]/// [Am]/// [G]/// [C]/// [C]///

[Am] I was scared of [G] dentists and the [C] dark [C]///

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] Oh all my frie-[G]-nds are turning [C] green [C]///

You're [Am] the magician's ass-[G]-istant in their [C] dreams [C]///

Uh [Am] ooh oh [G] ooh ooh [C]/// [C]///

[Am] Oh ooh oh [G] ooh and they come [C*] unstuck *(pause 2-3-4)*

[Am] Lady, run-[G]-nin' down to the rip-[C]-tide

[C] Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

And I [Am] love you [G] when you're singin' that [C] song and

I gotta lump in my thro-[Am]-at cos

[G] You're gonna sing the words [C] wrong [C]///

[Am] There's this movie [G] that I think you'll [C] like [C]///

This [Am] guy decides to [G] quit his job and [C] head to New York City

This cow-[Am]-boy's [G] running from [C] himself [C]///

[Am] She's been living [G] on the highest [C] shelf [C]///

Uh [Am] ooh oh [G] ooh ooh [C]/// [C]///

[Am] Oh ooh oh [G] ooh and they come [C*] unstuck *(pause 2-3-4)*

[Am] Lady, run-[G]-nin' down to the rip-[C]-tide [C]

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

And I [Am] love you [G] when you're singin' that [C] song and

I gotta lump in my thro-[Am]-at cos

[G] You're gonna sing the words [C] wrong [C]///

[Am]/// [G]/// [C]/// [C]///

[Am] I just wanna, [G] I just wanna [C] know **[F]**///

[Am] If you're gonna, [G] if you're gonna [C] stay **[F]**///

[Am] I just gotta, [G] I just gotta [C] know **[F]**///

[Am] I can't have it, [G] I can't have it **[F*]** any other way

I [Am*] swear she's [G*] destined for the [C*] screen

[Am*] Closest thing to [G*] Michelle Phipher [C*] that you've ever seen oh

LOUD

[Am] Lady, run-[G]-nin' down to the rip-[C]-tide [C]

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

And I [Am] love you [G] when you're singin' that [C] song and

I gotta lump in my thro-[Am]-at cos

[G] You're gonna sing the words [C] wrong [C]///

Quieter

[Am] Lady, run-[G]-nin' down to the rip-[C]-tide [C]

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

And I [Am] love you [G] when you're singin' that [C] song and

I gotta lump in my thro-[Am]-at cos

[G] You're gonna sing the words [C] wrong [C]///

Quiet

[Am] Lady, run-[G]-nin' down to the rip-[C]-tide [C]

Taken away to the [Am] dark side

[G] I wanna be your [C] left hand man

And I [Am] love you [G] when you're singin' that [C] song and

I gotta lump in my thro-[Am]-at cos

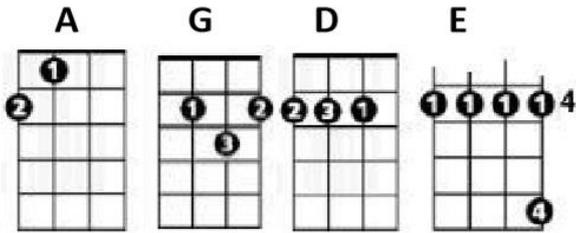
[G] You're gonna sing the words [C] wrong [C]///

LOUD

[Am] I gotta lump in my throat cos [G] you're gonna sing the words [C*] wrong

Tutorial / Strum along	https://youtu.be/UFBFp6do9WE
Original	https://youtu.be/sqlYllpV-eA

Rocks – Primal Scream (2003)	Difficulty = 2
	127 bpm



[A]/// [A]/// [G]/ [D]/
[A]/// [A]/// [G]/ [D]/
[A]/// [A]/// [G]/ [D]/
[A]/// [A]/// [G]/ [D]/

[A] Dealers keep dealing, thieves keep thieving
[G] Whores keep [D] whoring [A] junkies keep scoring
[A] Trade is on the meat rack, strip joints full of hunchbacks
[G] Bitches keep a [D] bitching [A] clap just keeps itching

[E] Ain't no use in praying [G] that's the way it's staying [D] baby
[E] Johnny ain't so crazy, [G] he's always got a line for the [D] ladies, yeah, yeah,
yeah

[A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown
[A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown

[A]/// [A]/// [G]/ [D]/
[A]/// [A]/// [G]/ [D]/

[A] Creeps a-keep crawling, drunks a-keep falling
[G] Teasers keep [D] a-teasing, [A] holy
Joes are preaching
[A] Cops just keep busting, hustlers keep a-hustling
[G] Death just keeps [D] knocking, [A] souls are up for auction

[E] Ain't no use in praying [G] that's the way it's staying [D] baby

[E] Johnny ain't so crazy, [G] he's always got a line for the [D] ladies, yeah, yeah,
yeah

[A] Get your rocks off, get your [G] rocks off, honey

[D] Shake it now now, get 'em off downtown

[A] Get your rocks off, get your [G] rocks off, honey

[D] Shake it now now, get 'em off downtown

[A]/// [A]/// [G]/ [D]/

[A]/// [A]/// [G]/ [D]/

[E] Ain't no use in praying [G] that's the way it's staying [D] baby

[E] Johnny ain't so crazy, [G] he's always got a line for the [D] ladies, yeah, yeah,
yeah

[*] Get your rocks off, get your rocks off, honey

[*] Shake it now now, get 'em off downtown

[*] Get your rocks off, get your rocks off, honey

[*] Shake it now now, get 'em off downtown

[A] Get your rocks off, get your [G] rocks off, honey

[D] Shake it now now, get 'em off downtown

[A] Get your rocks off, get your [G] rocks off, honey

[D] Shake it now now, get 'em off downtown

[A] Get your rocks off, get your [G] rocks off, [D] honey

[A] Get your rocks off, get your [G] rocks off, [D] honey

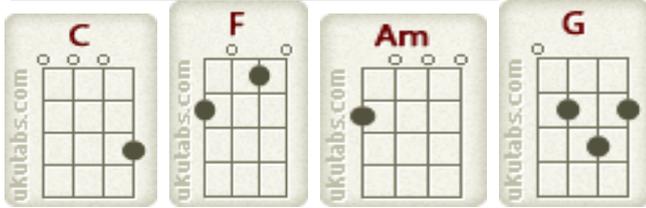
[A]//

Tutorial / Strum along	
Original	https://youtu.be/Z3ZCZjhjguA

Shut up and dance – Walk the Moon (2014)

Difficulty = 2

128 bpm

*Count*

[C]/// [F]/// [Am]/// [G]///

Oh, don't you [C] dare look [F] back
 Just keep your [Am] eyes on [G] me.
 I said you're [C] holding [F] back,
 She said shut [Am] up and [G] dance with me
 [C] This [F] woman is my [Am] destiny [G]
 She said [C] ooh ooh [F] ooh
 Shut [Am] up and [G] dance with me

[C]/ [F]/ [Am]/ [G]/ [C]/ [F]/ [Am]/ [G]/

We were [C] victims [F] of the night, [Am] [G]
 The chemic[C]al, phys-[F]ical, krypt-[Am]-on-[G]-ite
 Helpless to the [C] bass and fa[F]ded light [Am] [G]
 Oh, we were [C] bound to get tog-[F]-ether,
 [Am] Bound to get [G] together.

She [C] took my [F] arm,
 I don't [Am] know how [G] it happened.
 [C] We took the [F] floor and she [G] said

Oh, don't you [C] dare look [F] back
 Just keep your [Am] eyes on [G] me.
 I said you're [C] holding [F] back,
 She said shut [Am] up and [G] dance with me
 [C] This [F] woman is my [Am] destiny [G]
 She said [C] ooh ooh [F] ooh Shut [Am] up and [G] dance with me

[C]/ [F]/ [Am]/ [G]/

A backless [C] dress and some [F] beat up sneaks, [Am] [G]
 My discothèque, [C] Juliet teenage [F] dream. [Am] [G]
 I felt it in my [C] chest as she [F] looked at me. [Am] [G]
 I knew we were [C] bound to be [F] together,
 [Am] Bound to be [G] together.

She [C] took my [F] arm,
 I don't [Am] know how [G] it happened.
 [C] We took the floor [F] and she [G] said

Oh, don't you [C] dare look [F] back
Just keep your [Am] eyes on [G] me.
I said you're [C] holding [F] back,
She said shut [Am] up and [G] dance with me
[C] This [F] woman is my [Am] destiny [G]
She said [C] ooh ooh [F] ooh
Shut [Am] up and [G] dance with me

[F] (oh come on girl)
[Am]/ [C]/ [F]/ [G]/ [Am]/ [C]/ [F]/ [G]/
[Am]/ [C]/ [F]/ [G]/ [Am]/ [C]/ [F]/ [G]/

[C] Deep in her [F] eyes,
I [Am] think I [G] see the future.
[C] I real-[F]-ise [Am] this is my [G] last chance.
[C] She took my [F] arm,
I don't [Am] know [G] how it happened.
[C] We took the [F] floor and she [G] said

[C]/ [F]/ [Am]/ [G]/ [C]/ [F]/ [Am]/ [G]/

Oh, don't you [C] dare look [F] back
Just keep your [Am] eyes on [G] me.
I said you're [C] holding [F] back,
She said shut [Am] up and [G] dance with me
[C] This [F] woman is my [Am] destiny [G]
She said [C] ooh ooh [F] ooh
Shut [Am*] up and dance!

Oh, don't you [C] dare look [F] back
Just keep your [Am] eyes on [G] me.
I said you're [C] holding [F] back,
She said shut [Am] up and [G] dance with me
[C] This [F] woman is my [Am] destiny [G]
She said [C] ooh ooh [F] ooh
Shut [Am*] up and dance with me

[C]/ [F]/ [Am]/ [G]/
[C] ooh ooh [F] ooh
Shut [Am] up and [G] dance with me

[C]/ [F]/ [Am]/ [G]/
[C] ooh ooh [F] ooh
Shut [Am] up and [G] dance with me [C*]

Tutorial / Strum along

<https://youtu.be/LD33QQfhnC8>

Original

<https://youtu.be/6JCLY0Rlx6Q>

**Tide is High / A Message to You Rudi – Blondie / The
Specials (1980 / 1979)**

Difficulty = 2

131 bpm / 4:00min



Count 1-2-3-4-

Intro

[C]/// [C]/// [F]/// [G]/// [C]/// [C]/// [F]/// [G]///

[C] Stop your messing around (*aa[F]ah aa[G]ah*)

[C] Better think of your future (*aa[F]ah aa[G]ah*)

[C] Time you straightened right out

[F] Creating [G] problems in [C] town [C] (*aa[F]ah aa[G]ah*)

Ru-[C]-dy, a [F] message to [G] you

Ru-[C]-dy, a [F] message to [G] you

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no...[G] oh

[C] It's not the things you do that tease and [F] wound me [G] bad

[C] But it's the way you do the things you [F] do to [G] me

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that

Oh, [F] no...[G] oh

[C] Stop your fooling around (*aa[F]ah aa[G]ah*)

[C] Time you straightened right out (*aa[F]ah aa[G]ah*)

[C] Better think of your future

[F] Or else you'll [G] wind up in [C] jail (*aa[F]ah aa[G]ah*)

Ru-[C]-dy, a [F] message to [G] you

Ru-[C]-dy, a [F] message to [G] you

[C] The tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh, [F] no...[G] oh

[C] Every girl wants you to [F] be her [G] man
[C] But I'll wait my dear 'til it's [F] my [G] turn
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh, [F] no...[G] oh

(Men: keep singing these two lines until the women finish their two verses)

Ru-[C]-dy, a [F] message to [G] you
Ru-[C]-dy, a [F] message to [G] you

(Women: sing)

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh, [F] no...[G] oh

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh, [F] no...[G] oh

Outro

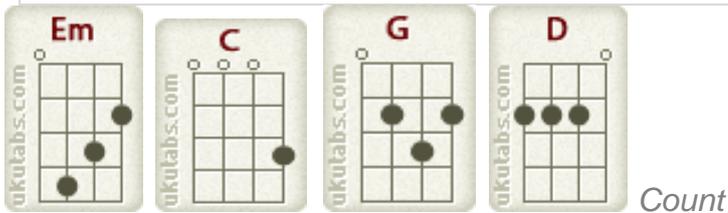
[C]/// [C]/// [F]/// [G]///
[C]/// [C]/// [F]/// [G]/// [C*]

Strum along	https://youtu.be/eMkl0Zk65O8
Original – A message to .	https://www.youtube.com/watch?v=cntvEDbagAw
Original – Tide is high	https://www.youtube.com/watch?v=ppYgrdJOpWk

Zombie – The Cranberries (1993)

Difficulty = 2

84 bpm



[Em]/// [C]/// [G]/// [D]///

[Em] Another [C] head hangs lowly [G] child is slowly [D] taken

[Em] And the violence [C] caused such silence

[G] Who are we mista[D]ken?

But you [Em] see, it's not me, it's not [C] my family

In your [G] head, in your head they are fig[D]hting

With their [Em] tanks and their bombs

And their [C] bombs and their guns

In your [G] head, in your head, they are c[D]rying

In your [Em] head, in your [C] head

Zombie, [G] zombie, zombie

[D] Hey, hey, hey

What's in your [Em] head, in your [C] head

Zombie, [G] zombie, zombie?

[D] Hey, hey, hey, hey

[Em] Oh, do, do, dou, [C] do, do, dou, do, do

[G] Dou, do, do, dou, [D] dou, do, do, dou

[Em]/// [C]/// [G]/// [D]///

[Em] Another [C] mother's breakin'

[G] Heart is taking [D] over

[Em] When the violence [C] causes silence

[G] We must be mista[D]ken

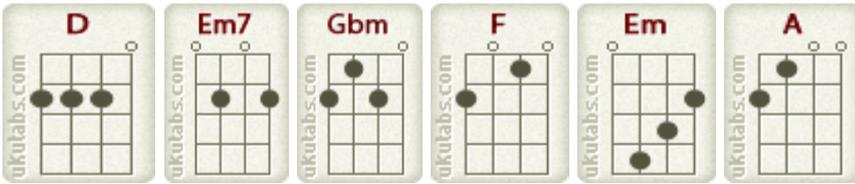
[Em] It's the same old theme since [C] nineteen-sixteen
[G] In your head, in your head they're still fight[D]ing
With their [Em] tanks and their bombs
And their [C] bombs and their guns
In your [G] head, in your head they are [D] dying

In your [Em] head, in your [C] head
Zombie, [G] zombie, zombie
[D] Hey, hey, hey
What's in your [Em] head, in your [C] head
Zombie, [G] zombie, zombie?
[D] Hey, hey, hey, hey

[Em] Oh, oh, oh, oh,
[C] oh, oh, oh, hey,
[G] oh, yaa, yaa [D*]

[Em]/// [C]/// [G]/// [D]///
[Em]/// [C]/// [G]/// [D*]

Tutorial / Strum along	https://youtu.be/_qGqP3I68tA https://youtu.be/s83vcxadOZo
Original	https://www.youtube.com/watch?v=6Ejga4kJUts



Count 1-2-3-4-

Intro

[D]/// [D]/// [D]/// [D]///

We are [D] young... [D] we run green
 [D] Keep our teeth... [D] nice and clean
 See our [Em7] friends... see the sights... feel al-[D]-right
 We wake [D] up... [D] we go out... [D] smoke a fag
 [D] Put it out... see our [Em7] friends
 [Em7] See the sights... feel al-[D]-right

[Gbm] Are we like you?
 I [F] can't be sure
 Of the [Em] scene... as she turns
 We are [A] strange... in our worlds

But we are [D] young... we get by
 Can't go mad... ain't got time
 Sleep a-[Em7]-round... if we like
 But we're al-[D]-right

[D] Got some cash... bought some wheels
 Took it out... 'cross the fields
 Lost con-[Em7]-trol... hit a wall
 But we're al-[D]-right

[Gbm] Are we like you?

I **[F]** can't be sure

Of the **[Em]** scene... as she turns

We are **[A]** strange... in our worlds

But we are **[D]** young... we run green

Keep our teeth... nice and clean

See our **[Em7]** friends... see the sights... feel a..l..**[D]**...right

Instrumental

[G]/// [Dm]/// [G]/// [Dm]/// [G]/// [Dm]/// [G]/// [Dm]///

[Em]/// [A]///

[D]/// [D]/// [D]/// [D]/// [Em]/// [Em]/// [D]/// [D]///

[Gbm] Are we like you?

I **[F]** can't be sure

Of the **[Em]** scene... as she turns

We are **[A]** strange... in our worlds

But we are **[D]** young... we run green

Keep our teeth... nice and clean

See our **[Em7]** friends... see the sights... feel a..l..**[D]**...right

Outro

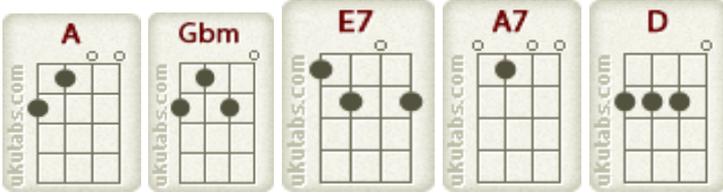
[D]/// [D]/// [D]/// [D]/// [Em]/// [Em]/// [D]/// [D]*

Tutorial / Strum along	https://youtu.be/q-d0SvU5mPM
Original	https://www.youtube.com/watch?v=qUE4oDunYkc

At the Hop – Danny & The Juniors (1957)

Difficulty = 3

194 bpm 2:36mins



Count 1-2-3-4

Intro

[A]/// [A]/// [Gbm]/// [Gbm]/// [D]/// [D]/// [E7]/// [E7]///

[A] *Bah-bah-bah-bah*, [Gbm] *bah-bah-bah-bah*,

[D] *Bah-bah-bah-bah*, [E7] *bah-bah-bah-bah...* at the [A] hop! [A]///

Verse 1

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A]/// [A7]///

When the [D] record starts a spinnin',

You calypso when you chicken at the [A] hop [A7]///

Do the [E7] dance sensation that is [D] sweepin' the nation at the [A] hop [E7]///

Chorus

Ah, [A] let's go to the hop, let's go to the [A7] hop, (*oh baby*),

[D] Let's go to the hop, (*oh baby*), [A] let's go to the [A7] hop

[E7] Come [D] on, [A] let's go to the hop [E7]///

Verse 2

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]///

Where the [D] jumpin' is the smoothest,

And the music is the coolest at the [A] hop [A7]///

All the [E7] cats and chicks can [D] get their kicks at the [A] hop. [E7] *Let's go!*

Chorus

Ah, [A] let's go to the hop, let's go to the [A7] hop, (*oh baby*),

[D] Let's go to the hop, (*oh baby*), [A] let's go to the hop

[E7] Come [D] on, [A] let's go to the hop. [E7] *Let's go!*

Instrumental

[A]/// [A]/// [A]/// [A7]/// [D]/// [D]/// [A]/// [A7]/// [E7]/// [D]/// [A]/// [E7]///

Verse 1

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A]/// [A7]///

When the [D] record starts a spinnin',

You calypso when you chicken at the [A] hop [A7]///

Do the [E7] dance sensation that is [D] sweepin' the nation at the [A] hop [E7]///

Chorus

Ah, [A] let's go to the hop, let's go to the [A7] hop, (*oh baby*),

[D] Let's go to the hop, (*oh baby*), [A] let's go to the [A7] hop

[E7] Come [D] on, [A] let's go to the hop [E7]///

Verse 2

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]///

Where the [D] jumpin' is the smoothest,

And the music is the coolest at the [A] hop [A7]///

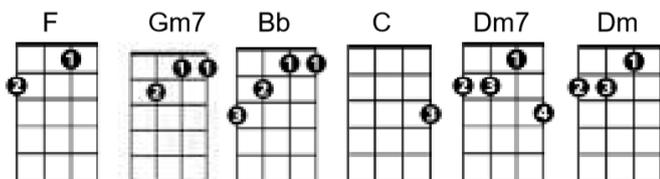
All the [E7] cats and chicks can [D] get their kicks at the [A] hop. [E7] *Let's go!*

Outro

[A] *Bah-bah-bah-bah*, [Gbm] *bah-bah-bah-bah*,

[D] *Bah-bah-bah-bah*, [E7] *bah-bah-bah-bah... at the [A*] hop!*

Back for Good – Take That (1995)	Difficulty = 3
	78 BPM



[F] [Gm7] [Bb] [F]/ [C]/

[F] [Gm7] [Bb] [F]/ [C]/

[F] I guess [Gm7] now it's time [Bb] [C] for me to give up [F] [Gm7] I feel it's time

[Bb] [C]

Got a [F] picture of you beside [Gm7] me got your [Bb] lipstick mark still [C] on your coffee cup [F]

[Gm7] Oh Yeah [Bb] [F]/ [C]/ Got a [F] fist of pure emo[Gm7]tion got a

[Bb] head of shattered [C] dreams gotta [Dm7] leave it, gotta [F] leave it all behind [Bb] now [F]/ [C]/

What[F]ever I said, what[Gm7]ever I did I didn't [Bb]mean it I just [C] want you back for [F]good (Want you back, [Gm7] want you back, [Bb] want you back for [C] good)

When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

[F] Unaware [Gm7] but underlined [Bb] [C] I figured out this sto[F]ry (no no) [Gm7] It wasn't good [Bb] (no no) [C] But in the [F] corner of my mind [Gm7] (corner of my [Bb] mind) [C] I celebrated glo[F]ry [Gm7] but that [Bb]was not to be [F]/ [C]/ in the [F] twist of separa[Gm7]tion you exce[Bb]lled at being free [C] can't you [Dm7] find a little [F] room inside for [Bb] me? [F]/ [C]/

What[F]ever I said, what[Gm7]ever I did I didn't [Bb]mean it I just [C] want you back for [F]good (Want you back,[Gm7] want you back, [Bb] want you back for [C] good)

When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

[Bb] And we'll be together, [F] [Bb] this time is forever [F]

[Bb] We'll be fighting and forever [F] we will be so com[Dm]plete in our love [F] we will [Bb] never be uncovered again [C]

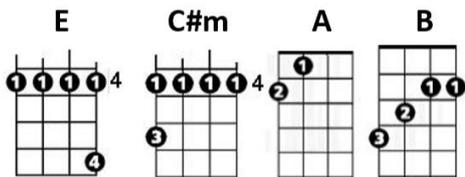
What[F]ever I said, what[Gm7]ever I did I didn't [Bb]mean it I just [C] want you back for
[F]good (Want you back,[Gm7] want you back, [Bb] want you back for [C] good)
When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and
under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

What[F]ever I said, what[Gm7]ever I did I didn't [Bb]mean it I just [C] want you back for
[F]good (Want you back,[Gm7] want you back, [Bb] want you back for [C] good)
When[F]ever I'm wrong just [Gm7] tell me the song and I'll [Bb] sing it you'll be [C] right and
under[F]stood (Want you back, [Gm7] want you back) I [Bb] want you back for good [C]

[F]/// [Gm7]/// [Bb]/// [F]/ [C]/ [F]///

I guess [Gm7] now it's time [Bb] that [F] you came [C] back for [F*] good

Tutorial / Strum along	
Original	https://www.youtube.com/watch?v=N2lCtCO8TCw



[E] [C#m] [A] [E]

[E] [C#m] [A] [E]

[E] Thinking 'bout thinking of [C#m] you
Summertime I think it was [A] June.

Yeah, think it was [E] June.

[E] Layin' back head on the [C#m] grass,
Chewing gum havin' some [A] laughs,
Yeah, havin' some [E] laughs.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[E] Drinkin' by drinkin' for [C#m] two,
Drinkin' with [A] you, When drinkin' was [E] new.

[E] Sleepin' in the back of my [C#m] car,
We never went [A] far, we didn't need to go [E] far.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[E] I don't know where [B] we are going [A] now.

[E] I don't know where [B] we are going [A] now.

[E] Wake up call, coffee and [C#m] juice,
Remembering [A] you, what happened to [E] you?
[E] I wonder if we'll meet [C#m] again?
Talk about life since [A] then, talk about why did it [E] end.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[A] You made me feel like the one,
Made me feel like the [E] one, the one.

[E] I don't know where [B] we are going [A] now.

[E] I don't know where [B] we are going [A] now.

So take a look at me now. [E]

So take a look at me now. [B]

So take a look at me now. [A]

So take a look at me now. [A]

So take a look at me now. [E]

So take a look at me now. [B]

So take a look at me now. [A]

So take a look at me now. [A]

Take a look at me now. [E*]

So take a look at me now. [B*]

So take a look at me now. [A*]

So take a look at me now. [A*]

So take a look at me now. [E*]

Now. (Now)

Tutorial / Strum along

<https://youtu.be/vXmRmcNesI>

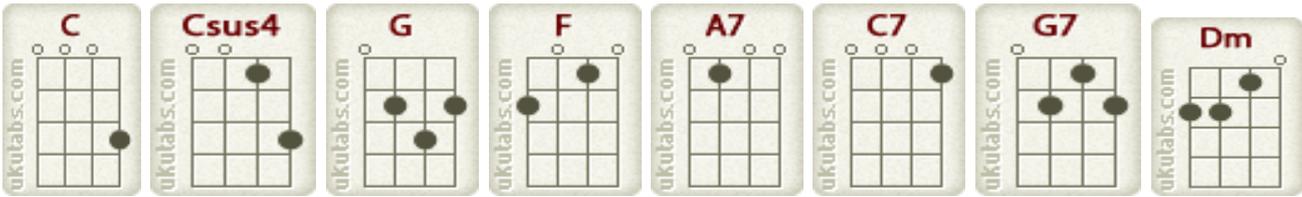
Original

<https://www.youtube.com/watch?v=wnf7LX63fpM>

Dedicated Follower of Fashion – The Kinks (1965)

Difficulty = 3

173 bpm / 3:01mins



[C]/ [Csus4]/ [C]/ [Csus4]/ [C*]

-----*Tacit*-----

They seek him [G7] here they seek him [C] there
 His clothes are [G7] loud but never [C] square [C7]///
 [F] It will make or break him so he's [C] got to buy the [A7] best
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit*-----

And when he [G7] does his little [C] rounds
 Round the bou[G7]tiques of London [C] town [C7]///
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit*-----

Oh yes he [G7] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
 He [F] thinks he is a flower to be [C] looked at [Csus4]/ [C]///
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
 He feels a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit*---

Oh yes he [G7] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
 There's [F] one thing that he loves and that is [C] flattery [Csus4]/ [C]///
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes
 Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit* -----

They seek him [G7] here they seek him [C] there
In Regent's [G7] Street and Leicester [C] Square [C7]///
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit* ---

Oh yes he [G7] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
His [F] world is built round discotheques and [C] parties [Csus4]/ [C]///
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]/ [C*]

-----*Tacit* ---

Oh yes he [G7] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]/ [C]///
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]///

He's a [Dm] dedicated [G7] follower of [C] fashion [A]///
He's a [Dm] dedicated [G7] follower of [C] fashion
[Csus4]/ [C]/ [Csus4]/ [C]/ [Csus4]/ [C*].

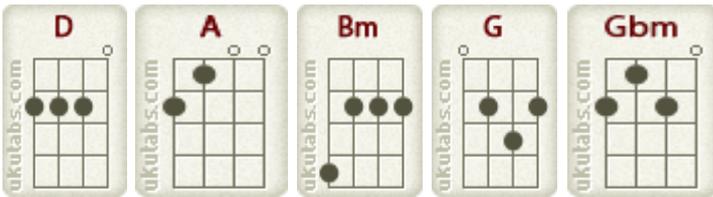
Strum along

<https://youtu.be/Up-QuiN1tIU>

Don't Stop Believing – Journey (1981)

Difficulty = 3

119 bpm / 4:08mins



Count 1-2-3-4-

[D]/// [A]/// [Bm]/// [G]/// [D]/// [A]/// [Bm]/// [G]///

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [Gbm] anywhere [G]///
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [Gbm] anywhere [G]///

[D]/// [A]/// [Bm]/// [G]/// [D]/// [A]/// [Gbm]/// [G]///

[D] A singer in a [A] smoky room [Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night, it goes [Gbm] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

[D] Working hard to [A] get my fill... [Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [Gbm] one more time [G]///
[D] Some will win... [A] some will lose... [Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends... it goes [Gbm] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

[D]/// [A]/// [Bm]/// [G]/// [D]/// [A]/// [Gbm]/// [G]///

[D] Don't stop... be-[A]-lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [Gbm]/// [G]///

[D] Don't stop... be-[A]-lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [Gbm]/// [G]///

[D] Don't stop... be-[A]-lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [Gbm]/// [G]/// [D*]

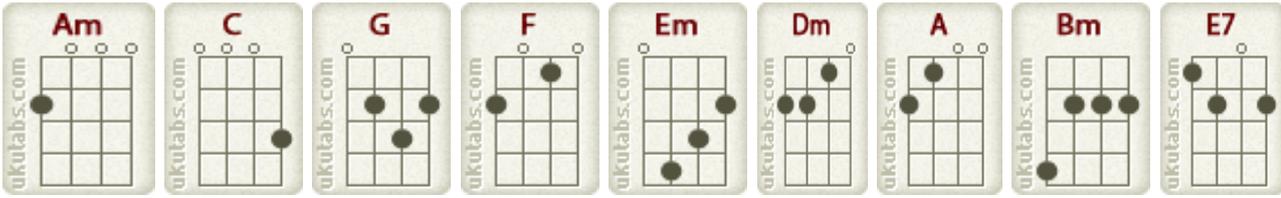
Tutorial & Strum along at
Song starts at 3.10

<https://youtu.be/fGCR8AOVyZw>

Don't You Want Me – Human League (1981)

Difficulty = 3

118 bpm / 3:30mins



Intro

[Am*] [Am]/ [G*] [Am*] [Am]/ [G*] [C*]
[Am*] [Am]/ [G*] [Am*] [Am*] [C*] [G*] [Am*]
[Am*] [Am]/ [G*] [Am*] [Am]/ [G*] [C*]
[Am*] [Am]/ [G*] [Am*] [Am*] [C*] [G*] [Am*]

Men Sing 1st verse

You were [F] working as a waitress in a [G] cocktail bar
[F] When I met [G] you
I [F] picked you out, I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
But [F] don't forget it's me who put you [G] where you are now
And [F] I can put you back down [G] too

Chorus

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [Dm] say that you don't [G] need me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby [F] Don't you want me [G] oh
[F] Don't you want me [G] baby [F] Don't you want me [G] oh

Women Sing 2nd verse

I was [F] working as a waitress in a [G] cocktail bar
[F] That much is [G] true
But [F] even then I knew I'd find a [G] much better place
[F] Either with or without [G] you
The [F] five years we have had have been [G] such good times
[F] I still love [G] you
But [F] now I think it's time I lived my [G] life on my own
I [F] guess it's just what I must [G] do

Chorus

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [Dm] say that you don't [G] need me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby [F] Don't you want me [G] oh
[F] Don't you want me [G] baby [F] Don't you want me [G] oh

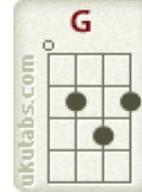
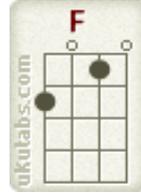
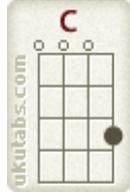
Outro

[Am*] [Am]/ [G*] [Am*] [Am]/ [G*] [C*]
[Am*] [Am]/ [G*] [Am*] [Am*] [C*] [G*] [Am*]

Every day – Buddy Holly (1958)

Difficulty = 3

135 bpm / 2:10mins



Intro (play as verse)

[D] Everyday, [G] it's a gettin' [A7] closer,

[D] Goin' faster [G] than a roller [A] coaster,

[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

[D] Everyday, [G] it's a gettin' [A7] closer,

[D] Goin' faster [G] than a roller [A] coaster,

[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

[D] Everyday, [G] it's a gettin' [A7] faster,

[D] Everyone says [G] go ahead and [A] ask her,

[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

Chorus

[G] Everyday seems a little longer,

[C] Every way, love's a little stronger,

[F] Come what may, do you ever long for

[Bb] True love from [A] me [A7]///

[D] Everyday, [G] it's a gettin' [A7] closer,

[D] Goin' faster [G] than a roller [A] coaster,

[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

Instrument (play as verse)

[D] Everyday, [G] it's a gettin' [A7] closer,

[D] Goin' faster [G] than a roller [A] coaster,

[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

Chorus

[G] Everyday seems a little longer,
[C] Every way, love's a little stronger,
[F] Come what may, do you ever long for
[Bb] True love from [A] me [A7]///

[D] Everyday, [G] it's a gettin' [A7] closer,
[D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A7] come my [D] way, [G] hey, [D] hey, [A] hey

Outro

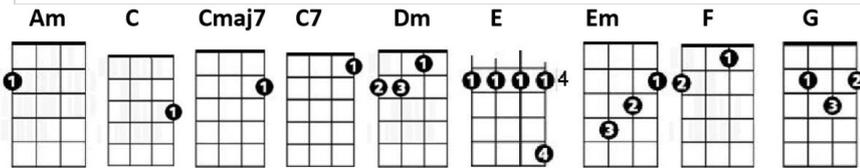
[D] Love like yours will [G] surely [A7] come my [D] way [G]/ [D]///

Tutorial / Strum along <https://youtu.be/gDSU9pe8TpA>

Gold – Spandau Ballet (1983)

Difficulty = 3

144 bpm



[Am] Thank you for coming home I'm
[Em] sorry that the chairs are all [F] worn
I [Em] left them here I could have [F] sworn

[Am] These are my salad days
[Em] Slowly being eaten [F] away
[Em] Just another play for [F] today
Oh, but I'm [Dm] proud of you, but I'm [E] proud of you

[F] Nothing left to make me feel [C] small
[F] Luck has left me standing so [C] ta-[Cmaj7]-aa-[C7]-aa-[F]-all

[F*] [G*]
[Am] Gold
[F] Always [G] believe in your [Am] soul
[F] You've got the [G] power to [Dm] know
You're [G] indestructible
[E] Always believe [F] in, because [F*] you [G*] are
[Am] Gold [F] Glad that you're [G] bound to [Am] return
[F] There's something [G] I could have [Dm] learned
You're [G] indestructible, [E] always believ-[F]-ing

[Am]/// [Am]/// [Am]/// [Am]///

[Am] After the rush has gone
[Em] I hope you find a little more [F] time
[Em] Remember we were partners in [F] crime

[Am] It's only two years ago
[Em] The man with the suit and the [F] pace
[Em] You knew that he was there on the [F] case
Now he's in [Dm] love with you, he's in [E] love with you

[F] My love is like a high [C] prison wall
[F] But you could leave me standing so [C] ta-[Cmaj7]-aa-[C7]-aa-[F]-all

[F*] [G*]
[Am] Gold
[F] Always [G] believe in your [Am] soul
[F] You've got the [G] power to [Dm] know
You're [G] indestructible
[E] Always believe [F] in, because [F*] you [G*] are
[Am] Gold I'm [F] glad that you're [G] bound to [Am] return
[F] Something [G] I could have [Dm] learned
You're [G] indestructible, [E] always believ-[F]-ing

[Am]/// [Am]/// [Am]/// [Am]///

[F] My love is like a high [C] prison wall
[F] But you could leave me standing so [C] ta-[Cmaj7]-aa-[C7]-aa-[F]-all

[F*] [G*]
[Am] Gold
[F] Always [G] believe in your [Am] soul
[F] You've got the [G] power to [Dm] know
You're [G] indestructible
[E] Always believe [F] in, because [F*] you [G*] are
[Am] Gold
I'm [F] glad that you're [G] bound to [Am] return
[F] Something [G] I could have [Dm] learned
You're [G] indestructible, [E] always believ-[F]-ing

Outro

[F*] [G*] [Am] *Gold*
[F] *Always [G] believe in your [Am] soul*
[F] *You've got the [G] power to [Dm] know*
You're [G] indestructible
[E] *Always believe [F] in, because [F*] you [G*] are*

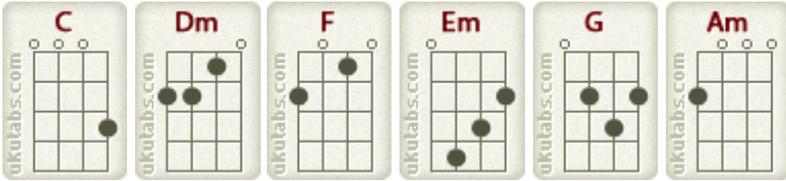
[Am]/// [Am]/// [Am]/// [Am]//

Tutorial / Strum along	
Original	https://www.youtube.com/watch?v=r-Z82UYV7oA

Human – The Killers (2008)

Difficulty = 3

135bpm / 4:05mins



[C]/// [Em]/// [F]/// [C]///

[C] I did my best to [Em] notice when the [F] call came down the [C] line.
Up to the [G] platform of sur-[Am]-ender I was [F] brought, but I was [G] kind.
And [C] sometimes I get [Em] nervous when I [F] see an open [Am] door.
Close your [F] eyes, clear your heart. [G]///

----Tacit----

Cut the [C] cord - are we [Em] human, [F] or are we [C] dancer
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees looking for the [Am] answer [Am]///
Are we [Dm] human, [F] or are we [C] dancer [C]///

Instrumental

[C]/// [Em]/// [F]/// [C]/// [G]/// [Am]/// [F]/// [G]///

Pay my res-[C]-pects to grace and [Em] virtue, send my con-[F]-dolences to [C] good.
Give my reg-[G]-ards to soul and [Am] romance, they always [F] did the best they [G]
could.
And [C] so long to de-[Em]-votion, you taught me [F] everything I [Am] know.
Wave good-[F]-bye, wish me [F] well [G]/// [G]///

-----Tacit-----

You got to let me [C] go - are we [Em] human, [F] or are we [C] dancer
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees looking for the [Am] answer [Am]///
Are we [Dm] human, [F] or are we [C] dancer [C]///

Bridge

Will your [F] system be al-[G]-right, when you [E] dream of home to-[Am]-night?

There [F] is no message [F] we're receiving, [G] let me know is your [G] heart still beating?

[C] Are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees looking for the [Am] answer [Am]/// [Am]/// [Am]///

-----Tacit-----

You got to let me [C] go - are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees looking for the [Am] answer [Am]///

Are we [Dm] human, [F] or are we [C] dancer [C]///

Instrumental

[G]/// [Am]/// [F]/// [G]/// [C]/// [Em]/// [F]/// [C]///

Outro

Are we [F] human [F] or are we [Am] dancer [G]///

Are we [Dm] human, [F] or are we [C] dancer

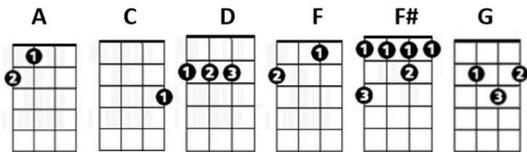
[C]/// [C]/// [C]/// [C]/// [C*]

Tutorial / Strum along	
Original	https://www.youtube.com/watch?v=RIZdjT1472Y

It's Your Money I'm After Baby – Waterboys (1985)

Difficulty = 3

106 bpm



[G]/ [D]/ [G]/ [D]/
[G]/ [D]/ [F]/ [C]/
[G]/ [D]/ [G]/ [D]/
[G]/ [D]/ [F]/ [C]/

[G] Don't give me love, oh no [F] none of that stuff,
cos it's your [C**]/ money I'm after [G] baby
[G] Your love and your kisses, they're [F] just not enough,
cos it's your [C**]/ money I'm after [G] baby
[G] Well I know that it's hard and I [F] know that it's tough
when [C] each thing you're giving me it's [G] just not enough
Forget your heart it's your [F] bank I wanna break
cos it's your [C**]/ money I'm after [G] baby

[G]/ [D]/ [G]/ [D]/
[G]/ [D]/ [F]/ [C]/

[G] Heavens above, oh no [F] I'm not in love,
It's just your [C**]/ money I'm after [G] baby
I'm [G] sticking with you and oh [F] that's just because
It's your [C**]/ money I'm after [G] baby
[G] Well I know that it's hard and I [F] know that it's tough
when [C] each thing you're giving me it's [G] just not enough
Forget your heart it's your [F] bank I wanna break
cos it's your [C**]/ money I'm after [G] baby

[G]/ [D]/ [G]/ [D]/
[G]/ [D]/ [F]/ [C]/

[G]/ [D]/ [G]/ [D]/

[G]/ [D]/ [F]/ [C]/

[A] I'm in love with myself and nobody else, I'm in love with myself [F]/ [C]/

[A] I'm in love with myself and nobody else, I'm in love with myself [F]/ [C]/

[G] Ahhhh [D] [G] Ahhhh [D]

[G] Ahhhh [D] [F] Ahhh [C] Oh

[G*] Don't give me love, oh no [F*] none of that stuff,

cos it's your [C**]/ money I'm after [G] baby

[G] Your love and your kisses, they're [F] just not enough,

cos it's your [C**]/ money I'm after [G] baby

[G] Well I know that it's hard and I [F] know that it's tough

when [C] each thing you're giving me it's [G] just not enough

Forget your heart it's your [F] bank I wanna break

cos it's just your [C**]/ money I'm after [G] baby

[D]/// [D*]

[G]/// [D]/// [G*]

[G]/// [D]/// [D*]

[G]/// [D]/// [G]///

[G] Well I know that it's hard and I [F] know that it's tough

When [C] each thing you're giving me it's [G] just not enough

Forget your heart it's your [F] bank I wanna break

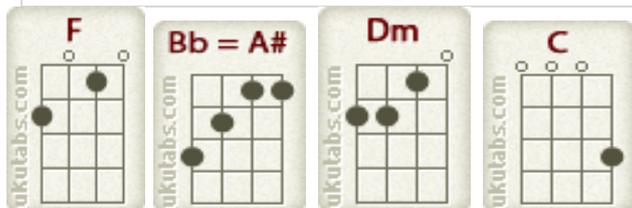
cos it's just your [C**]/ money I'm after [F#] ba-[G]-by

Tutorial / Strum along	
Original	https://www.youtube.com/watch?v=cY446CO6USQ

Shotgun – George Ezra (2018)

Difficulty = 3

114 bpm



[F] *Home grown alligator*, [Bb] *see you later*
Gotta hit the [Dm] road, gotta hit the [C] road

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere
[Bb] Architecture unfamiliar
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick [Dm] around and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of
If you [Dm] need me, you know where I'll [C*] be

I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

[F] South of the equator, [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving round the clock
[Bb] Bikini bottoms, lager tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick [Dm] around and you'll see what I [C] mean
There's a [F*] mountain top, that [Bb*] I'm dreaming of
If you [Dm*] need me, you know where I'll [C*] be

I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

We got [F] two in the front, (*hey*) [Bb] two in the back (*hey*)
[Dm] Sailing along and we [C] don't look back [C]

[F]/// [Bb]/// [Dm]/// [C*]

[F*] Time flies by in the [Bb*] yellow and green
Stick [Dm*] around and you'll see what I [C*] mean
There's a [F*] mountain top, that [Bb*] I'm dreaming of
If you [Dm*] need me, you know where I'll [C*] be

I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

I'll be riding [F*] shotgun
Underneath the [Bb*] hot sun
Feeling like a [Dm*] someone [C*]

I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun
Underneath the [Bb] hot sun
Feeling like a [Dm] someone, someone, [C] someone, someone

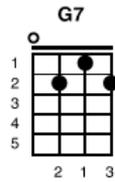
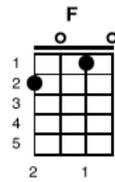
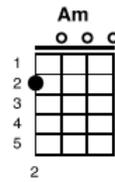
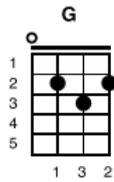
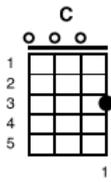
[F]/// [Bb]/// [Dm]/// [C*]

Tutorial	https://youtu.be/PdFEIsxMyVs

Take Me Home Country Road – John Denver (1971)

Difficulty = 3

82 / 109 bpm



[C] *Country roads, take me* [G] *home*
To the [Am] *place I be-*[F]-*long*

[C] Country roads, take me [G] home
 To the [Am] place I be-[F]-long
 West Vir-[C]-ginia, mountain [G] mama
 Take me [F] home, country [C] roads

[C] Almost heaven, [Am] West Virginia
 [G] Blue Ridge mountains,[F*] Shenandoah [C*] River
 [C] Life is old there, [Am] older than trees [G]
 Younger than the mountains,[F] growin' like a [C] breeze

[C] Country roads, take me [G] home
 To the [Am] place I be-[F]-long
 West Vir-[C]-ginia, mountain [G] mama
 Take me [F] home, country [C] roads

All my memories [Am] gather round her
 [G] Miner's lady, [F*] stranger to blue [C*] water
 [C] Dark and dusty, [Am] painted on the sky
 [G] Misty taste of moonshine, [F] teardrop in my [C] eye

[C] Country roads, take me [G] home
 To the [Am] place I be-[F]-long
 West Vir-[C]-ginia, mountain [G] mama
 Take me [F] home, country [C] roads

[Am] I hear her [G] voice in the [C] morning' hours she calls me
The [F] radio re-[C]-minds me of my [G] home far away
And [Am] driving' down the [G] road I get a [Am] feeling' that
I should have been home [G] yesterday, yesterday– [G7]-ay

[C] Country roads, take me [G] home
To the [Am] place I be-[F]-long
West Vir-[C]-ginia, mountain [G] mama
Take me [F] home, country [C] roads

[C] Country roads, take me [G] home
To the [Am] place I be-[F]-long
West Vir-[C]-ginia, mountain [G] mama
Take me [F] home, country [C] roads

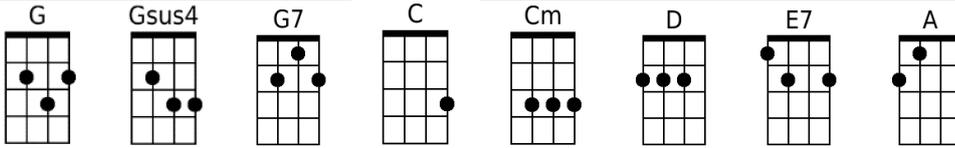
Outro

Take me [F] home, country [C] roads
Take me [F] home, country [C] roads
Take me [F] home, country [C] roads [C]*

Tonight, You Belong to Me – Gene Austin (1927), Steve Martin & Bernadette Peters (1979)

Difficulty = 3

115 bpm



[G]// [Gsus4]/ [G*]
 [G]// [Gsus4]/ [G*]

I [G] know (I know) you be-[G7]-long
 To [C] somebody [Cm] new
 But to-[G]-night
 You be-[D]-long to [G] me

[G]// [Gsus4]/ [G*]
 [G]// [Gsus4]/ [G*]

Al-[G]-though (although) we're [G7] apart
 You're a [C] part of my [Cm] heart
 But to-[G]-night
 You be-[D]-long to [G] me

[G]// [Gsus4]/ [G*]
 [G]// [Gsus4]/ [G*]

Way [Cm] down by the stream
 How [Cm] sweet it will seem
 Once [G] more just to [E7] dream
 In the [A] moonlight [D*]

My honey I [G] know (I know) with the [G7] dawn that

That [C] you will be [Cm] gone

But to-[G]-night

You be-[D]-long to [G*] me

Just [D*] little old [G*] me

Tutorial / Strum along

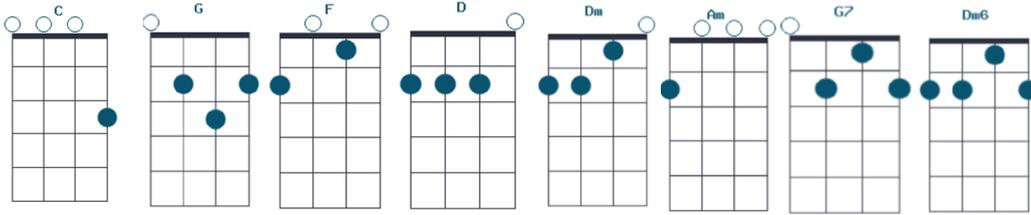
<https://youtu.be/1UJ4ffU3Lm0>

<https://youtu.be/3GSqR1e-qc4>

Waterloo Sunset – The Kinks (1967)

Difficulty = 3

108 bpm



Intro - Bass Run Leading to :

[C]/// [G]/// [F]/// [F]///

Dirty old [C] river must you keep [G] rolling

Rolling in[F]to the night

People so [C] busy, make me feel [G] dizzy

Taxi lights [F] shine so bright

But I [Dm] don't [Am]/ need no [F] friends [G7]

As long as I [C] gaze on Waterloo [G] sunset

I am in [F] paradise

(Sha la [Dm]laaa)

Every day I [Dm6] look at the world from my [G] window

(Sha la [Dm]laaa)

The chilly-chilliest [Dm6] evening time

[G] Waterloo sunset's (Waterloo sunset's fiiine) [G7*]

Terry meets [C] Julie Waterloo [G] Station

Every [F] Friday night

But I am so [C] lazy don't want to [G] wander

I stay at [F] home at night

But I [Dm] don't [Am] feel a-[F]-fraid [G7]

As long as I [C] gaze on Waterloo [G] sunset

I am in [F] paradise

(Sha la [Dm]laaa)

Every day I [Dm6] look at the world from my [G] window

(Sha la [D]laaa)

[Dm] The chilly-chilliest [Dm6] evening time

[G] Waterloo sunset's (Waterloo sunset's fiine) [G7*]

Millions of [C] people swarming like [G] flies round

waterloo [F] underground

Terry and [C] Julie cross over the [G] river

Where they feel [F] safe and sound

And they [Dm] don't [Am]/ need no [F] friends [G7]

As long as they [C] gaze on Waterloo [G] sunset

They are in [F] paradise

(Sha la [Dm]laaa)

Every day I [Dm6] look at the world from my [G] window

(Sha la [Dm]laaa)

The chilly-chilliest [Dm6] evening time

[G] Waterloo sunset's (Waterloo sunset's fiine) [G7*]

[G] Waterloo sunset's (Waterloo sunset's) (Waterloo sunset's [G7] fiine)

[G] Waterloo sunset's (Waterloo sunset's) (Waterloo sunset's [G7] fiine) . . .

[C*]

Intro on Bass Guitar, descending C scale from G (G,F,E,D,C,B,A,G). Uke solo and strumming comes in with a [C] after 7th note (i.e. just before final G)

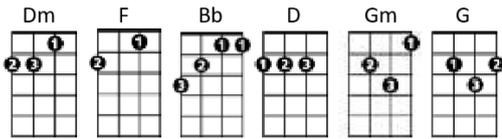
Tutorial / Strum along

<https://youtu.be/wCiy7EvKN3w>

Tainted Love – Gloria Jones (1964), Soft Cell (1981)

Difficulty = 4

145 bpm



[Dm]/ [F]/ [Bb]/ [F]/ x 4

Some[D]times [F] I [Bb] feel I've [F] got to

[Dm*] [F*]/ Run a[Bb]-way I've [F] got to

[Dm*] [F*]/ Get a[Bb]-way

From the [F] pain that you [Dm] drive in[F]-to the [Bb] heart of [F] me

The [Dm] love [F] we [Bb] share

[F] Seems to [Dm*] [F*]/ go no[Bb]-where

[F] And I've [Dm] lost [F] my [Bb] light

[F]For I [Dm] toss and turn I can't [F] sleep at night

(chorus)

[D] Once I ran to you (I ran)

[F] Now I'll run from you

[Bb] This tainted love you've given

I [Gm] give you all a boy could give you

[G] Take my tears and that's not nearly [Dm] all

Oh...[F] tainted [Bb] love [F] Oh, oh, oh

[Dm*] [F*]/ Tainted [Bb] love [F]

[Dm] Now [F] I [Bb] know I've [F] got to

[Dm*] [F*]/ Run a[Bb]-way I've [F] got to

[Dm*] [F*]/ Get a[Bb]-way

You [F] don't [Dm] really want [F] it any [Bb] more from [F] me

To [Dm] make [F] things [Bb] right
You [F] need some[Dm]-one to [F] hold you [Bb] tight
[F] And you'll [Dm] think love [F] is to [Bb] pray
[F] But I'm [Dm] sorry I don't [F] pray that way

(chorus...)

[D] Once I ran to you (I ran)
[F] Now I'll run from you
[Bb] This tainted love you've given
I [Gm] give you all a boy could give you
[G] Take my tears and that's not nearly [Dm] all
Oh...[F] tainted [Bb] love [F] Oh, oh, oh
[Dm*] [F*]/ Tainted [Bb] love [F]

Don't [Dm] touch [F] me [Bb] please
I [F] cannot [Dm] stand [F] the way you [Bb]tease
[F] I [Dm] love you though you [F] hurt me [Bb] so
[F] Now I'm [Dm] going to pack my [F] things and go

[Dm*] [F*]/Tainted [Bb] love, [F] Oh, oh
[Dm*] [F*]/ Tainted [Bb] love, [F] Oh, oh
[Dm*] [F*]/ Touch me baby, [Bb] tainted [F] love
[Dm*] [F*]/ Touch me baby, [Bb] tainted [F] love
[Dm*] [F*]/Tainted [Bb] love, [F] Oh, oh
[Dm*] [F*]/ Tainted [Bb] love, [F] Oh, oh
[Dm*] [F*]/ Tainted [Bb] love, [F] Oh, oh

Tutorial / Strum along	
Original	https://www.youtube.com/watch?v=XZVpR3Pk-r8



Intro

I met my [C] love, by the [F] gas works [C] wall

Dreamed a [F] dream, by the old ca-[C]-nal

[F] I kissed my [C] girl, by the [F] factory [C] wall

Dirty old [Dm] town, [G7] dirty old [Am] town [G*]

----Tacit----

I met my [C] love, by the [F] gas works [C] wall

Dreamed a [F] dream, by the old ca-[C]-nal

[F] I kissed my [C] girl, by the [F] factory [C] wall

Dirty old [Dm] town, [G7] dirty old [Am] town [G]

----Tacit----

Clouds are [C] drifting a-[F]-cross the [C] moon

Cats are [F] prowling on their [C] beats

[F] Springs a [C] girl, from the [F] street at [C] night

Dirty old [Dm] town, [G7] dirty old [Am] town [G]

Instrumental

I met my [C] love, by the [F] gas works [C] wall

Dreamed a [F] dream, by the old ca-[C]-nal

[F] I kissed my [C] girl, by the [F] factory [C] wall

Dirty old [Dm] town, [G7] dirty old [Am] town [G*]

----*Tacit*----

I heard a [C] siren, [F] from the [C] docks
Saw a [F] train, set the night on [C] fire
[F] I smelled the [C] spring, on the [F] smoky [C] wind
Dirty old [Dm] town, dirty old [Am] town [G]

----*Tacit*----

I'm gonna [C] take, a [F] good sharp [C] axe
Shining [F] steel, tempered in the [C] fire
I'll [F] chop you [C] down, like an [F] old dead [C] tree
Dirty old [Dm] town, [G7] dirty old [Am] town [C]

----*Tacit*----

I met my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C]-nal
[F] I kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, [G7] dirty old [Am] town [C]

Slower

---- *Tacit* --

Dirty old [Dm] town, [G7] dirty old [Am] town

Hum

[C] [Dm] [G7] [Am]